

Missionary Chant L. M.

Music for the first stanza (4 lines) in treble clef, 3/4 time, and a key signature of four flats. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns and rests.

1. Go, la - bor on; spend and be spent, Thy joy to do the
2. Go, la - bor on; 'tis not for naught; Thine earth - ly loss is
3. Go, la - bor on; e - nough, while here, If He shall praise thee
4. Toil on, and in thy toil re - joice; For toil comes rest, for

Music for the second stanza (4 lines) in bass clef, 3/4 time, and a key signature of four flats. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns and rests.

Fa - ther's will; It is the way the Mas - ter went;
heav'n - ly gain; Men heed thee, love thee, praise thee not;
if He design Thy will - ing heart to mark and cheer;
ex - ile home; Soon shalt thou hear the Bride - groom's voice,

Music for the third stanza (4 lines) in bass clef, 3/4 time, and a key signature of four flats. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns and rests.

Should not the ser - vant tread it still?
The Mas - ter prais - es,- what are men?
no toil for Him shall be in vain.
The mid - night peal: "Be - hold, I come!" A - men.

Music for the fourth stanza (4 lines) in bass clef, 3/4 time, and a key signature of four flats. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns and rests.