

Message Of Love

Music for the first stanza in G minor, 8/8 time. Treble clef, bass clef, and key signature of one flat.

1. Thy Sav - ior is plead-ing, O wand - 'rer, to - day; From sin's vain al-
 2. O trust thy Re - deem - er Once nailed to the tree, And heed now the
 3. From sin's fa - tal slum - ber, O rouse and a - wake! Soon death may o'er
 4. Bright sun - beams of mer - cy Thy path shall il - lume, Dis - pel - ling thy

Music for the second stanza in G minor, 8/8 time. Treble clef, bass clef, and key signature of one flat.

lure - ments Turn, turn thee a - way, Thru per - fect sur - ren - der Thy war - fare shall
 mes - sage Love bear - eth to thee; Then come, wea - ry pil - grim, By sor - row op -
 take thee, Thy life is at stake! Christ is thy sal - va - tion From fear and from
 dark - ness, Far scat - 'tring thy gloom; They shine with a ra - diance So peace - ful and

Music for the third stanza in G minor, 8/8 time. Treble clef, bass clef, and key signature of one flat.

cease; How sweet is the mes - sage, Christ giv - eth thee peace.
 pressed, Bring Je - sus thy bur - den, He giv - eth thee rest.
 strife; The Lord hath re - deemed thee, He giv - eth thee life.
 bright; O sin - ner, be - lieve it! Christ giv - eth thee light.

Music for the fourth stanza in G minor, 8/8 time. Treble clef, bass clef, and key signature of one flat.

Sweet mes - sage of love For ev' - ry lost soul;
 Sweet mes - sage of love For ev' - ry lost soul;

Music for the fifth stanza in G minor, 8/8 time. Treble clef, bass clef, and key signature of one flat.

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A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. The lyrics are:

Look, sin - ner, to Je sus For Christ mak - eth thee whole.
Look, sin-ner, to Je-sus ev' - ry whit whole.