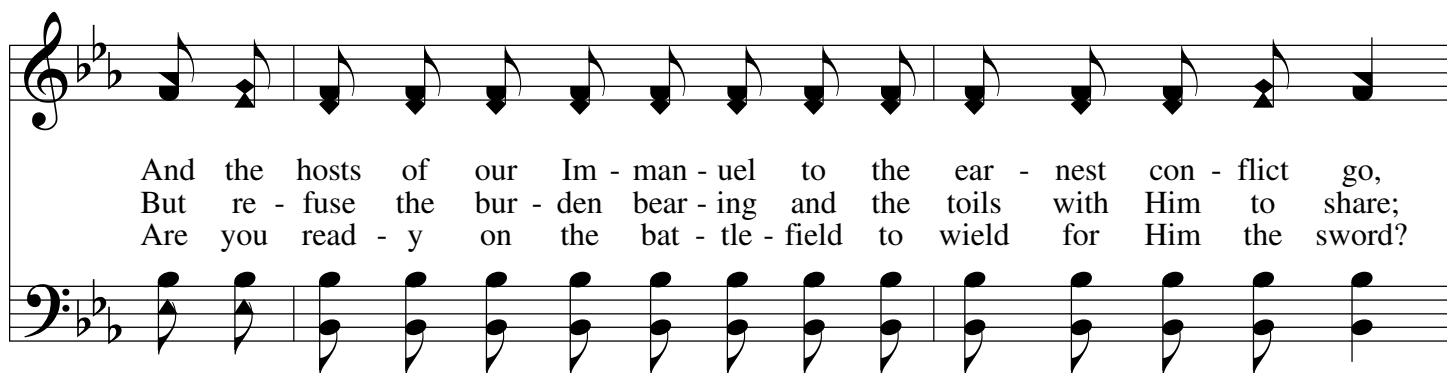


May The Master Count On You?

E \flat /E \flat - DO



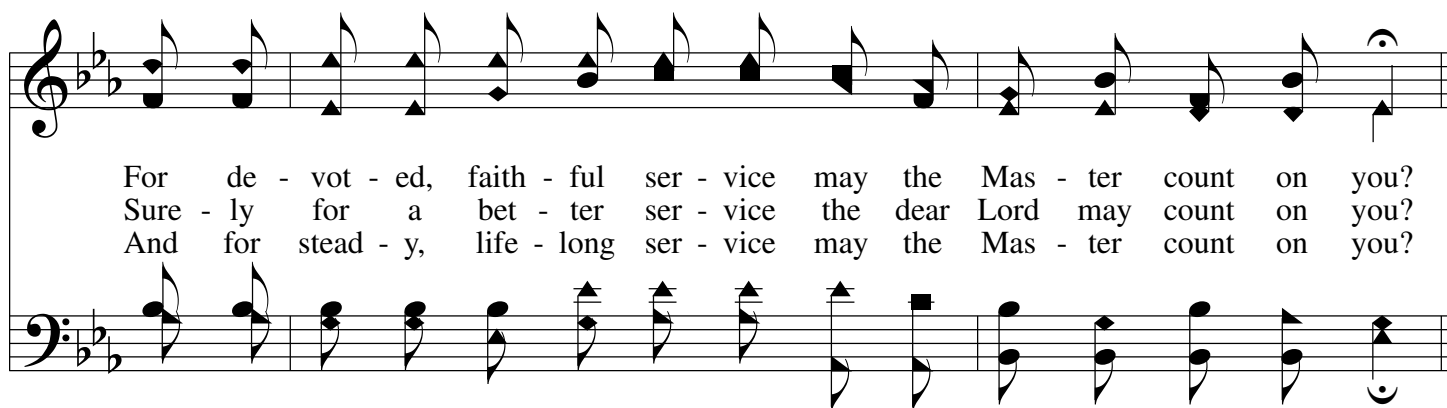
1. When the trum - pet sounds to bat - tle with the strong and wil - y foe,
2. There are those who fol - low Je - sus when there is no cross to bear,
3. Are you ful - ly con - se - crat - ed to the ser - vice of the Lord?



And the hosts of our Im - man - uel to the ear - nest con - flict go,
But re - fuse the bur - den bear - ing and the toils with Him to share;
Are you read - y on the bat - tle - field to wield for Him the sword?



Will you prove that you are loy - al? Will you prove that you are true?
Oh! it grieves the bless - ed Mas - ter That their hearts are so un - true;
Are you one a - mong the faith - ful? Are you one a - mong the true?



For de - vot - ed, faith - ful ser - vice may the Mas - ter count on you?
Sure - ly for a bet - ter ser - vice the dear Lord may count on you?
And for stead - y, life - long ser - vice may the Mas - ter count on you?

May The Master Count On You?

Chorus

May He count on you, my broth - er? May the Mas - ter count on you,
In the thick - est of the bat - tle, To be faith - ful, to be true?

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The lyrics are placed between the staves, with hyphens indicating syllables that span across two notes. The piece concludes with a double bar line.