

May I Be A Jewel

A musical score for two voices. The top staff uses a treble clef and 4/4 time, starting with a common time signature. The bottom staff uses a bass clef and 4/4 time. The music consists of eighth and sixteenth note patterns.

1. When the day of days shall come, And our Lord re - turns a - gain-
2. Here my light may not be seen By the care - less world - ly throng,
3. In the Bi - ble I have read How His peo - ple then shall shine,

A continuation of the musical score, maintaining the same staves and time signatures. The music continues with eighth and sixteenth note patterns.

Comes in clouds of shin - ing glo - ry All His faith - ful ones to claim-
And they may be few who lis - ten As I sing my hap - py song;
As the flash - ing stars of heav - en Midst the glo - ry light di - vine.

A continuation of the musical score, maintaining the same staves and time signatures. The music continues with eighth and sixteenth note patterns.

When the vic - to - ry is gained, And we lay our tro - phies down,
But when an - gels for His own Come the part - ed skies a - down,
If a - mong the wise I work, Seek - ing souls to gain re - nown,

A continuation of the musical score, maintaining the same staves and time signatures. The music continues with eighth and sixteenth note patterns.

May I be a lit - tle jew - el In the bless - ed Sav - ior's crown.
I would be a shin - ing jew - el In the bless - ed Sav - ior's crown.
I shall be a pre - cious jew - el In the bless - ed Sav - ior's crown.

A continuation of the musical score, maintaining the same staves and time signatures. The music concludes with a final cadence.

May I Be A Jewel

Chorus

I will be a loyal soldier, Tho' the world may scoff and frown;
On - ly let me be a jewel In the blessed Sav - ior's crown.

Rit...