

Marching With The Heroes

G/B - MI

Unison

Musical notation for the first section of the hymn, Unison, G/B-MI key, 4/4 time. The music consists of two staves: treble and bass. The treble staff has a clef, a sharp sign, and a '4' indicating 4/4 time. The bass staff has a bass clef and a sharp sign. The music features eighth-note patterns and rests.

1. March - ing with the he - roes, Com - rades of the strong, Lift we hearts and
2. Glo - ry to the he - roes, Who in days of old Trod the path of
3. So we sing the sto - ry Of the brave and true, Till a - mong the

Continuation of musical notation for the first section of the hymn, Unison, G/B-MI key, 4/4 time. The music continues with eighth-note patterns and rests.

Continuation of musical notation for the first section of the hymn, Unison, G/B-MI key, 4/4 time. The music continues with eighth-note patterns and rests.

voic - es As we march a - long; O the joy - ful mu - sic
du - ty, Faith - ful, wise, and bold; For the right un - flinch - ing,
he - roes We are he - roes, too; Loy - al to our Cap - tain

Continuation of musical notation for the first section of the hymn, Unison, G/B-MI key, 4/4 time. The music continues with eighth-note patterns and rests.

Continuation of musical notation for the first section of the hymn, Unison, G/B-MI key, 4/4 time. The music continues with eighth-note patterns and rests.

All in cho - rus raise! Theirs the song of tri - umph, Ours the song of praise.
Strong the weak to save, War - riors all and free - men, Fight - ing for the slave.
Like the men of yore, March - ing with the he - roes On - ward, ev - er - more.

Continuation of musical notation for the first section of the hymn, Unison, G/B-MI key, 4/4 time. The music continues with eighth-note patterns and rests.

Refrain Harmony

Musical notation for the Refrain Harmony section, G/B - MI key, 4/4 time. The music consists of two staves: treble and bass. The treble staff has a clef, a sharp sign, and a '4' indicating 4/4 time. The bass staff has a bass clef and a sharp sign. The music features eighth-note patterns and rests.

March - - ing with the he - roes, Com - rades of the strong,
March - ing, march - ing

Continuation of musical notation for the Refrain Harmony section, G/B - MI key, 4/4 time. The music continues with eighth-note patterns and rests.

Marching With The Heroes

A musical score for two voices. The top staff is in treble clef, G major (one sharp), and the bottom staff is in bass clef, C major (no sharps or flats). The lyrics are:

Lift we hearts and voices As we march along.

The music consists of two measures. In the first measure, the treble staff has quarter notes and eighth notes, while the bass staff has quarter notes and eighth notes. In the second measure, the treble staff has eighth notes and sixteenth notes, while the bass staff has eighth notes and sixteenth notes.