

Marching Beneath The Banner

1. Hark to the sound of voices! Hark to the tramp of feet!
2. On, then, ye gallant soldiers, On to your home above!

Is it a mighty army Treading the busy street?
Yours is the truth and glory, Yours is the power and love.

Nearer it comes and nearer, Singing a glad refrain;
Here are ye trained for heroes, Yonder ye serve the King;

List what they say as they haste away To the sound of a martial strain:-
March to the light 'neath the banner white, With the song that ye love to sing:-

Chorus *Unison*

"Marching beneath the banner, Fighting beneath the cross,

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Trust - ing in Him who saves us, Ne'er shall we suf - fer loss;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

Harmony
Sing - ing the songs of home - land, Loud - ly the cho - rus rings;

The second system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff begins with a bass clef and a common time signature. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

We march to the fight in our ar - mor bright, At the call of the King of kings."

The third system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The bass staff begins with a bass clef and a common time signature. The bass line continues with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.