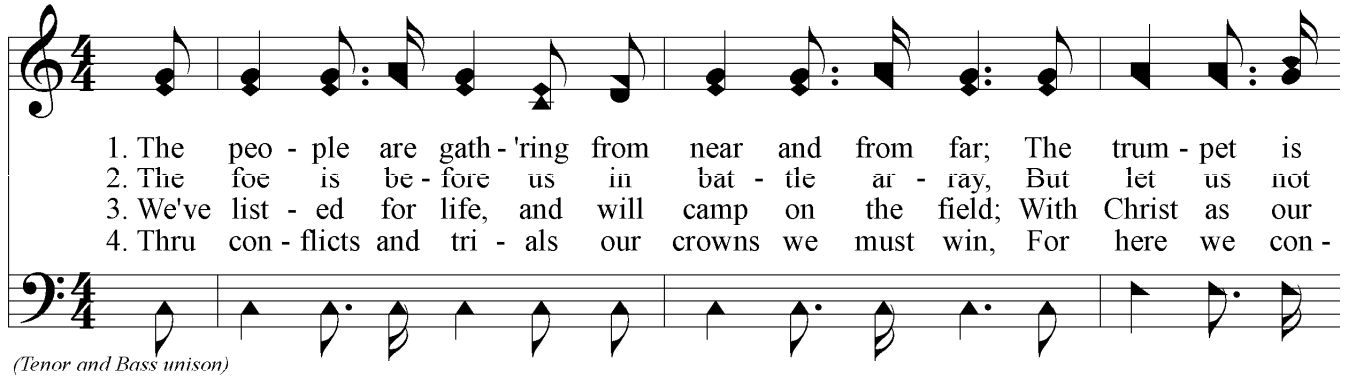


# Marching Along



1. The peo - ple are gath - 'ring from near and from far; The trum - pet is  
2. The foe is be - fore us in bat - tle ar - ray, But let us not  
3. We've list - ed for life, and will camp on the field; With Christ as our  
4. Thru con - flicts and tri - als our crowns we must win, For here we con -

(Tenor and Bass unison)



sound - ing the call for the war: The con - flict is rag - ing, 'twill be  
wa - ver nor turn from the way: "The Lord is our strength," be this  
Cap - tain we nev - er will yield; The sword of the Spir - it, both  
tend 'gainst temp - ta - tion and sin; But one thing as - sures us, - we



fear - ful and long; We'll gird on our ar - mor and be march - ing a - long.  
ev - er our song; With cour - age and faith we are march - ing a - long.  
trust - y and strong, We'll hold in our hands as we're march - ing a - long.  
can - not go wrong, If trust - ing our Sav - ior while march - ing a - long.

## Chorus



March - ing a - long, we are march - ing a - long! Gird on the

# Marching Along

Musical notation for the first system, treble clef. It consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a rhythmic, marching style with eighth and sixteenth notes.

ar - mor and be march - ing a - long; The con - flict is rag - ing, 'twill be

Musical notation for the first system, bass clef. It consists of a single staff with a bass clef and a key signature of one flat. The accompaniment is written in a rhythmic, marching style with eighth and sixteenth notes.

Musical notation for the second system, treble clef. It consists of a single staff with a treble clef and a key signature of one flat. The melody continues with a final note that has a fermata.

fear - ful and long; Then gird on the ar - mor and be march - ing a - long.

Musical notation for the second system, bass clef. It consists of a single staff with a bass clef and a key signature of one flat. The accompaniment continues with a final note that has a fermata.