

Lo! He Comes with Clouds Descending

1. Lo! He comes with clouds de - scend - ing, Once for fa - vored sin - ners slain;
2. Ev - 'ry eye shall now be - hold Him Robed in dread - ful maj - es - ty;
3. Yea, A - men! Let all a - dore Thee, High on Thine ex - alt - ed throne.

Thou - sand thou - sand saints at - tend - ing, Swell the tri - umph of His train;
Those who set at naught and sold Him, Pierced and nailed Him to the tree.
Sav - ior! Take Thy pow'r and glo - ry, Claim the king - dom for Thine own:

Hal - le - lu - jah! Hal - le - lu - jah! Je - sus Christ shall ev - er reign.
Deep - ly wail - ing, Deep - ly wail - ing, Shall the true Mes - si - ah see.
Hal - le - lu - jah! Hal - le - lu - jah! Quick - ly, Lord, O quick - ly come.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed between the staves. The first system contains three verses. The second system contains two lines of lyrics. The third system contains three lines of lyrics. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.