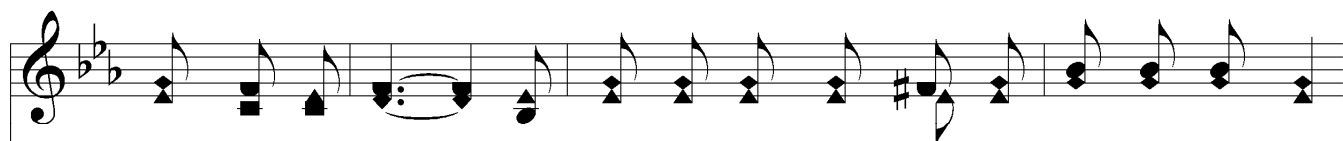


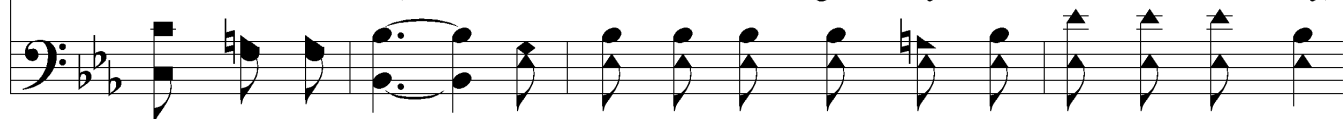
Living By Faith



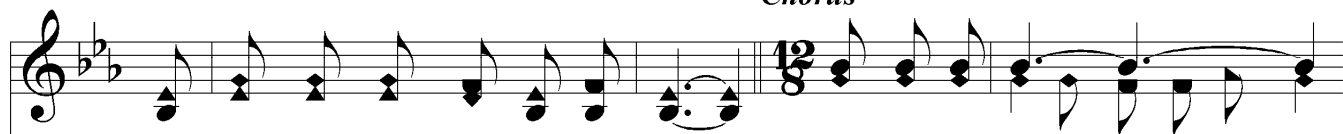
1. I care not to - day what the mor - row may bring, If shad - ow or
2. Tho' tem - pests may blow and the storm clouds a - rise, Ob - scur - ing the
3. I know that He safe - ly will car - ry me thru, No mat - ter what
4. Our Lord will re - turn to this earth some sweet day, Our trou - bles will



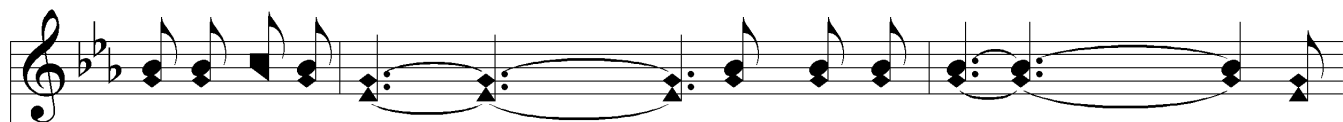
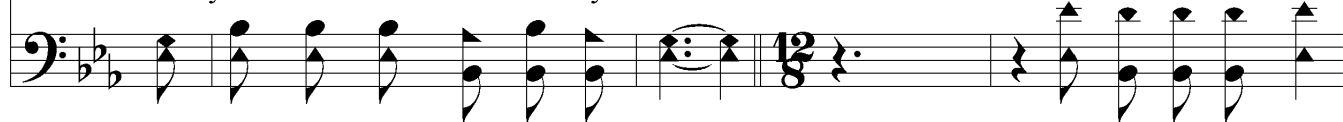
sun - shine or rain, The Lord I know rul - eth o'er ev - er - y - thing,
bright - ness of life, I'm nev - er a - larmed at the o - ver - cast skies,
e - vils be - tide, Why should I then care tho' the tem - pest may blow,
then all be o'er, The Mas - ter so gen - tly will lead us a - way,



Chorus



And all of my wor - ry is vain. Liv - ing by faith,
The Mas - ter looks on at the strife. Yes, liv - ing by faith,
If Je - sus walks close to my side.
Be - yond that blest heav - en - ly shore.



in Je - sus a - bove, in Je - sus a - bove, Trust - ing, con - fid Trust - ing, con - fid - ing
Trust - ing, con - fid - ing



Living By Faith

in His great love; yes, in His great love; From all harm safe From all harm safe

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note G4, followed by a half note F4. The melody continues with quarter notes E4, D4, and C4. The lower staff provides a harmonic accompaniment with chords and single notes.

In His shel - ter - ing arm, His shel - ter - ing arm, I'm liv - ing by

The second system of music also consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note G4, followed by a half note F4. The melody continues with quarter notes E4, D4, and C4. The lower staff provides a harmonic accompaniment with chords and single notes.

faith I'm liv - ing by faith and feel no a - larm. and feel no a - larm.

The third system of music also consists of two staves. The upper staff continues the melody from the second system, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note G4, followed by a half note F4. The melody continues with quarter notes E4, D4, and C4. The lower staff provides a harmonic accompaniment with chords and single notes.