

Let Your Light So Shine

Rit...

1. Say, is your lamp burn - ing, my broth - er? I pray you look
 2. Re - mem - ber how man - y a - round you Will fol - low wher -
 3. There's man - y a lamp that is light - ed, We see them from
 4. But if they were trimmed night and morn - ing, They'd nev - er burn
 5. If once all the lamps that are light - ed Should stead - i - ly
 6. How all the dark plac - es would bright - en! The mists would roll

Rit... *Cres...*

quick - ly and see, For if it were burn - ing, then sure - ly
 ev - er you go; The tho't that they walked in your shad - ow
 near and from far, But few in their lus - tre and beau - ty
 down, nor go out, Tho' from the four quar - ters of heav - en
 blaze in a line, Wide o - ver the land and the o - cean
 up and a - way! The earth would laugh out in her glad - ness

Rit... **Chorus**
Cres...

Some beams would fall bright - ly on me.
 Would make your lamp bright - er, I know.
 Shine stead - i - ly on like a star. Let your light shine that
 The winds were all blow - ing a - bout.
 A gir - dle of glo - ry would shine.
 To hail the mil - len - ni - al day

Let Your Light So Shine

oth - ers may see, This the com - mand - ment He giv - eth to thee, For
to thee,

if it were burn - ing, then sure - ly Some beams would fall bright - ly on me.

Rit...

Cres... *Rit...*

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment begins with a bass clef and the same key signature. The second system also has a vocal line and a piano accompaniment. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same bass clef and key signature. The score includes various musical notations such as notes, rests, and dynamic markings.