

Let The Merry Church Bells Ring

EASTER, 7, 6, 7, 6, D, with CHORUS

1. Let the mer - ry church bells ring! Hence with tears and sigh - ing!
2. Let the birds sing out a - gain From their leaf - y chap - el,
3. Now the past of grief be past, This our com - fort giv - eth,

Frost and cold hath fled from spring, Life hath con - quered dy - ing.
Prais - ing him, with whom in vain Sa - tan sought to grap - ple;
He was slain on Fri - day last, But to - day he liv - eth;

Flow'rs are smil - ing, fields are gay, Sun - ny is the weath - er;
Sounds of joy rise thick and fast, As the breez - es flut - ter;
Mourn - ing heart must now be gay, Nev - er more com - plain - ing,

With our ris - ing Lord to - day, All things rise to - geth - er.
He is ris - en, death is past, In the strain they ut - ter.
Since the ver - y grave can say, Christ the Lord is reign - ing.

Let The Merry Church Bells Ring

Chorus

Let the mer - ry Church bells ring! Ring! ring! ring!

Let the mer - ry Church bells ring! Ring! ring! ring! A - men.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "Let the mer - ry Church bells ring! Ring! ring! ring!". The piano accompaniment starts with a bass clef and a key signature of one sharp. The second system also has a vocal line and a piano accompaniment. The vocal line continues with the lyrics: "Let the mer - ry Church bells ring! Ring! ring! ring! A - men." The piano accompaniment continues with the same key signature and concludes with a double bar line.