

Lenox H. M.

Sheet music for two voices in common time, key of B-flat major. Treble and bass staves. The treble staff uses a soprano C-clef, and the bass staff uses an F-clef. The music consists of quarter notes and eighth notes, with various rests and accidentals (flat signs).

1. Ye saints, your mu - sic bring, At - tuned to sweet-est sound; Strike ev - 'ry trem - bling
2. The cross, the cross a - lone, Sub - dueed the pow'rs of hell; Like light - ning from His
3. The cross hath pow'r to save From all the foes that rise; The cross hath made the

Continuation of the musical notation for the first three lines of the hymn, showing the progression through several measures.

Chorus

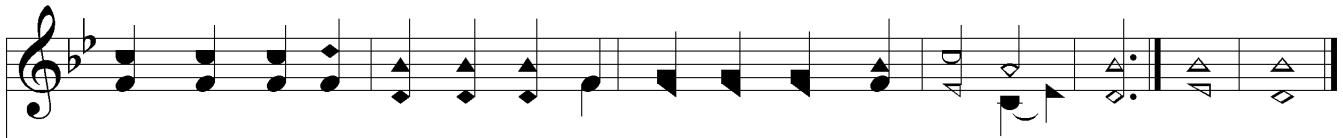


Sheet music for two voices in common time, key of B-flat major. Treble and bass staves. The treble staff uses a soprano C-clef, and the bass staff uses an F-clef. The music consists of quarter notes and eighth notes, with various rests and accidentals (flat signs).

string, Till earth and heav'n re - sound;
throne The prince of dark - ness fell; The tri - umphs of the cross we sing; The
grave A pas - sage to the skies;



Continuation of the musical notation for the chorus line, showing the progression through several measures.



Sheet music for two voices in common time, key of B-flat major. Treble and bass staves. The treble staff uses a soprano C-clef, and the bass staff uses an F-clef. The music consists of quarter notes and eighth notes, with various rests and accidentals (flat signs).

tri - umphs of the cross we sing; A - wake, ye saints, each joy - ful string. A - men.



Continuation of the musical notation for the final line of the hymn, showing the progression through several measures.