

# Just Tell What You Know

G/B - MI

1. Child of the Mas - ter, hon - or His name, Tell of His  
 2. Has He so free - ly par - doned your sin, Is His sal -  
 3. Is He your Com - fort, Shep - herd and Guide? Does He fresh  
 4. Do you look for - ward to the bright land, Where, in His

good - ness, mer - cy pro - claim; Haste with the mes - sage, joy - ful - ly  
 va - tion work - ing with - in? Wash - ing your gar - ments whit - er than  
 man - na dai - ly pro - vide? Still with His bless - ing, cups o - ver -  
 beau - ty, loved ones now stand? Speak of the Home - land, live in its

**Refrain**

go, Spread - ing good tid - ings, tell what you know.  
 snow, Tell of the Foun - tain, tell what you know. Tell what you  
 flow, Prais - ing the Giv - er, tell what you know.  
 glow, Sing of its glo - ries, tell what you know.

know, tell what you know, Be a good wit - ness for  
 Tell what you know, tell what you know,

# *Just Tell What You Know*

Je - sus be - low; Tell what you know, Tell what you  
Tell what you know,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with a long note on 'Tell' and a final note on 'you'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

know,  
tell what you know, Je - sus is lis - t'ning, just tell what you know.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.