

Jesus, Tender Savior

LUELLA 11s

1. Je - sus, ten - der Sav - ior, hast Thou died for me?
2. Now I know Thou lov - est and dost plead for me,

The first system of music is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2.

Make me ver - y thank - ful in my heart to Thee.
Make me ver - y thank - ful in my prayers to Thee.

The second system continues the melody and accompaniment. The treble staff has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff has a quarter note E2, a quarter note G2, and a quarter note B1.

When the sad, sad sto - ry of Thy grief I read,
Soon I hope in glo - ry at Thy side to stand;

The third system continues the melody and accompaniment. The treble staff has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff has a quarter note C2, a quarter note E2, and a quarter note G2.

Make me ver - y sor - ry for my sins in - deed.
Make me fit to meet Thee in that hap - py land. A - men.

The fourth system concludes the piece. The treble staff has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The bass staff has a quarter note F2, a quarter note A2, and a quarter note C3.