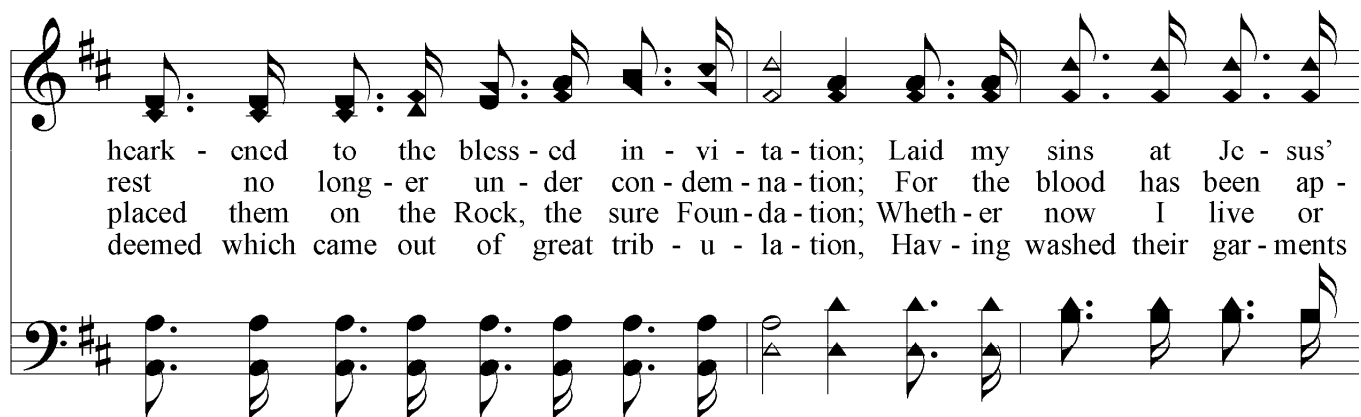


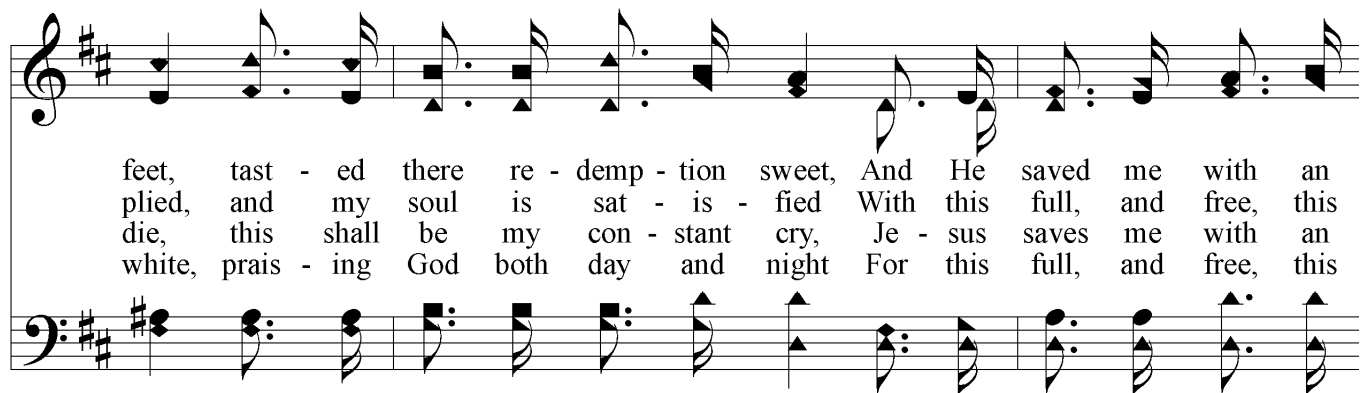
Jesus Sweetly Saves



1. I had heard the gos - pel call, of - fring par - don free for all, And I
2. Now the load of sin is gone, and by faith I trav - el on, And I
3. From the mire and from the clay, Je - sus took my feet a - way And He
4. When I reach the gold - en street, and the loved ones glad - ly meet, The re -



heark - ned to the bless - ed in - vi - ta - tion; Laid my sins at Je - sus'
rest no long - er un - der con - dem - na - tion; For the blood has been ap -
placed them on the Rock, the sure Foun - da - tion; Wheth - er now I live or
deemed which came out of great trib - u - la - tion, Hav - ing washed their gar - ments



feet, tast - ed there re - demp - tion sweet, And He saved me with an
plied, and my soul is sat - is - fied With this full, and free, this
die, this shall be my con - stant cry, Je - sus saves me with an
white, prais - ing God both day and night For this full, and free, this

Chorus



ut - ter - most sal - va - tion. Je - sus saves, sweet - ly saves, Je - sus
Je - sus saves, sweet - ly saves,

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saves me with an ut - ter - most sal - va - tion; Tho' I can - not tell you how,

Je - sus sweet - ly saves me now, With a full, and free, an ut - ter - most sal - va - tion.

The image shows a musical score for the hymn "Jesus Sweetly Saves". It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble clef staves. The first system covers the lyrics "saves me with an ut - ter - most sal - va - tion; Tho' I can - not tell you how,". The second system covers the lyrics "Je - sus sweet - ly saves me now, With a full, and free, an ut - ter - most sal - va - tion." The music features a mix of eighth and sixteenth notes in the treble part, and a bass line with chords and single notes in the bass part.