

# Jesus, Lover Of My Soul

HOLLINGSIDE

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes, with some rests. The lyrics for the first stanza are:

1. Je - sus, Lov - er of my soul, Let me to Thy bos - om fly,  
2. Oth - er ref - uge have I none, Hangs my help - less soul on Thee;  
3. Thou, O Christ! art all I want; More than all in Thee I find;  
4. Plen - teous grace with Thee is found,- Grace to par - don all my sin;

While the near - er wa - ters roll, While the tem - pest still is high!  
Leave, ah! leave me not a - lone, Still sup - port and com - fort me.  
Raise the fall - en, cheer the faint, Heal the sick, and lead the blind.  
Let the heal - ing streams a - bound, Make and keep me pure with - in;

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes, with some rests. The lyrics for the second stanza are:

Hide me, O my Sav - ior, hide, Till the storm of life be past;  
All my trust on Thee is stayed; All my help from Thee I bring;  
Just and ho - ly is Thy name, I am all un - right - eous - ness;  
Thou of life the Foun - tain art, Free - ly let me take of Thee;

Safe in - to the ha - ven guide, Oh, re - ceive my soul at last!  
Cov - er my de - fense - less head With the shad - ow of Thy wing.  
Vile and full of sin I am, Thou art full of truth and grace.  
Spring thou up with - in my heart, Rise to all e - ter - ni - ty.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes, with some rests. The lyrics for the third stanza are:

Words: Charles Wesley  
Music: J. B. Dykes