

# Jesus, I Come

The musical score consists of four systems of music, each with a treble clef and a key signature of two sharps (F major). The time signature is common time (indicated by '4'). The music is divided into four staves, likely for a four-part choir or ensemble.

**System 1:** Features a soprano melody. The lyrics are:

1. Out of my bond - age, sor - row, and night, Je - sus, I come,
2. Out of my shame - ful fail - ure and loss, Je - sus, I come,
3. Out of un - rest and ar - ro - gant pride, Je - sus, I come,
4. Out of the fear and dread of the tomb, Je - sus, I come,

**System 2:** Features a soprano melody. The lyrics are:

Je - sus, I come; In - to Thy free - dom, glad - ness and light,  
Je - sus, I come; In - to the glo - rious gain of Thy cross,  
Je - sus, I come; In - to Thy bless - ed will to a - bide,  
Je - sus, I come; In - to the joy and light of Thy home,

**System 3:** Features a soprano melody. The lyrics are:

Je - sus, I come to Thee; Out of my sick - ness,  
Je - sus, I come to Thee; Out of earth's sor - rows,  
Je - sus, I come to Thee. Out of my - self, to  
Je - sus, I come to Thee; Out of the depths of

**System 4:** Features a soprano melody. The lyrics are:

in - to Thy health, Out of my want and in - to Thy wealth,  
in - to Thy balm, Out of life's storms and in - to Thy calm,  
dwell in Thy love, Out of de - spair in - to rap - tures a - bove,  
ru - in un - told, In - to the peace of Thy shel - ter - ing fold,

## *Jesus, I Come*

A musical score for two voices. The top staff is in treble clef, G major, common time, with lyrics. The bottom staff is in bass clef, C major, common time, with harmonic markings. The lyrics are:

Out of my sin and in - to Thy - self, Je - sus, I come to Thee.  
Out of dis - tress to ju - bi - lant psalm, Je - sus, I come to Thee.  
Up - ward for aye on wings like a dove, Je - sus, I come to Thee.  
Ev - er Thy glo - rious face to be - hold, Je - sus, I come to Thee.