

# Jesus, and Shall It Ever Be

*Slowly*

The musical score consists of four staves of music, each with a treble clef and a bass clef. The tempo is marked as "Slowly". The lyrics are integrated into the music, appearing below the notes. The first staff contains three lines of lyrics: "1. Je - sus, and shall it ev - er be," "2. A - shamed of Thee, O, just as soon Let mid-night," and "3. A - shamed of Thee! Yes, than I may When I've no". The second staff begins with "(1. Je - sus, and shall it ev - er be," followed by "A mor - tal man". The third staff continues with "man be guilt a - shamed of Thee? a - shamed of noon; to wash a - way; A mor - tal man a - shamed of Thee?". The fourth staff begins with "Thee with wife whom an - gels praise, my soul till He, no good to crave, A - shamed of Thee whom an - gels praise, Whose glo - ries Bright Morn - ing No fears to". The fifth staff concludes with "shine Star, quill, thru bids no end - less days? dark - ness flee. save. Whose glo - ries shine thru end - less days?".

Words: Joseph Grigg

Music: W. E. M. Hackleman

# *Jesus, and Shall It Ever Be*

A-shamed of Thee,  
A-shamed of Thee,  
A-shamed of Thee!

O, soon-er far  
that dear-est Friend  
'Twill nev-er be,

Let eve - ning  
On Whom my  
My hopes of

*A-shamed of Thee,*                    *O, soon - er far*

blush  
hopes  
heav'n

to own a star;  
of heav'n de-pend!  
are all in Thee;

He sheds the beams  
No; when I blush,  
And when I come

of light di-  
be this my  
Thy face to

*Let eve-ning blush*                    *to own a star;*                    *He sheds the beams*

vine  
shame,  
see

O'er this poor, bruised,  
That I no more  
O then be not

sad soul of mine.  
re - vere His name.  
a-shamed of me!

*of light di-vine*                    *O'er this poor, bruised,*                    *sad soul of mine.)*