

# Ivory Palaces

Musical notation for the first part of the hymn, featuring two staves in G major and common time.

1. My Lord has garments so won-drous fine, And myrrh their tex - ture fills;  
2. His life had al - so its sor - rows sore, For \*al - oes had a part;  
3. In gar - ments glo - ri - ous He will come, To o - pen wide the door;

Continuation of musical notation for the first part of the hymn.

Its fra-grance reached to this heart of mine With joy my be - ing thrills.  
And when I think of the cross He bore, My eyes with tear-drops start.  
And I shall en - ter my heav'n - ly home To dwell for - ev - er - more.

Continuation of musical notation for the first part of the hymn.

## Chorus

Musical notation for the chorus, featuring two staves in G major and common time.

Out of the i - vo - ry pal - a - ces, In - to a world of woe,

Continuation of musical notation for the chorus.

On - ly His great e - ter - nal love Made my Sav - ior go.

Continuation of musical notation for the chorus.

*\*(vs. 2) aloes: bitterness*