

In All My Vast Concerns With Thee

BURLINGTON C. M.

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below each staff. The first staff contains five lines of lyrics:

1. In all my vast concerns with Thee, In
2. Thine all - sur - round - ing sight sur - veys My
3. My thoughts lie o - pen to the Lord, Be -
4. Oh, won - drous knowl - edge, deep and high, Where
5. So let Thy grace sur - round me still, And

The second staff contains four lines of lyrics:

vain my soul would try To shun - Thy pres - ence,
ris - ing and my rest, My pub - lic walks, my -
fore they're form'd with in; And, ere my lips pro -
can a crea - ture hide? With in guard my Thy soul from

The third staff contains five lines of lyrics:

like a bul - wark prove, To - guard my soul from
Lord, or flee The no - tice of Thine love.
pri - vate ways, And no - crets of my breast.
nounce the word, He se - the of I mean.
arms I lie, En - closed on ev - 'ry side.
ev - 'ry ill, Se - cured by sov - 'reign love.