

I'm Happy On The Way

Respectfully inscribed to Rev. Z. H. Copp

The musical notation consists of two staves. The top staff uses a treble clef and common time, with a key signature of one flat. It features eighth-note patterns and rests. The bottom staff uses a bass clef and common time, also with a key signature of one flat, providing harmonic support.

1. Je - sus, my all, to heav'n is gone, Bless the Lord, I'm hap - py on the way;
2. His track I see, and I'll pur - sue, Bless the Lord, I'm hap - py on the way;
3. The way the ho - ly proph - ets went, Bless the Lord, I'm hap - py on the way;
4. The King's high-way of ho - li - ness, Bless the Lord, I'm hap - py on the way;
5. This is the way I long have sought, Bless the Lord, I'm hap - py on the way;

The musical notation continues with two staves. The top staff maintains the treble clef and common time. The bottom staff changes to a treble clef and common time, continuing the harmonic pattern.

He whom I fix my hopes up - on, Bless the Lord, I'm hap - py on the way.
The nar - row way till Him I view, Bless the Lord, I'm hap - py on the way.
The road that leads from ban - ish - ment, Bless the Lord, I'm hap - py on the way.
I'll go, for all His paths are peace, Bless the Lord, I'm hap - py on the way.
And mourn'd be - cause I found it not, Bless the Lord, I'm hap - py on the way.

The musical notation continues with two staves. The top staff maintains the treble clef and common time. The bottom staff changes to a treble clef and common time, continuing the harmonic pattern.

Chorus

The musical notation consists of two staves. The top staff uses a treble clef and common time, with a key signature of one flat. The bottom staff uses a bass clef and common time, also with a key signature of one flat, providing harmonic support for the chorus.

Hap - py on the way, hap - py on the way, Bless the Lord, I'm hap - py on the way.

The musical notation continues with two staves. The top staff maintains the treble clef and common time. The bottom staff changes to a treble clef and common time, continuing the harmonic pattern.