

# I'm A Pilgrim

1. I'm a pil - grim, and I'm a stran - ger; I can tar - ry, I can tar - ry  
 2. There the sun - beams are ev - er shin - ing, O my long - ing heart, my long - ing  
 3. Of that coun - try to which I'm go - ing My Re - deem - er, my Re - deem - er  
 1. I'm a pil - grim, and I'm a stran - ger; I can tar - ry,

but a night; Do not de - tain me, for I am  
 heart is there; Here in this coun - try, so dark and  
 is the Light; There is no sor - row, nor an - y  
 I can tar - ry but a night; Do not de - tain me, for

go - ing To where the foun - tains are ev - er flow - ing.  
 drear - y, I long have wan - dered, for - lorn and wea - ry.  
 sigh - ing, Nor an - y tears there, nor an - y dy - ing.  
 I am go - ing To where the foun - tains are ev - er flow - ing.

## Refrain

I'm a pil - grim, and I'm a stran - ger; I can tar - ry, I can tar - ry but a  
 I can tar - ry, tar - ry, I can  
 tar - ry but a

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night;  
tar - ry but a night; For I'm a pil - grim, and I'm a

night;

*Rit...*

stran - ger; I can tar - ry, I can tar - ry but a night. A - men.

The musical score is written for voice and piano. It consists of two systems. The first system has a treble clef staff with a melody and a bass clef staff with accompaniment. The second system also has a treble clef staff with a melody and a bass clef staff with accompaniment. The tempo marking 'Rit...' is placed above the second system's treble staff. The lyrics are placed below the corresponding staves.