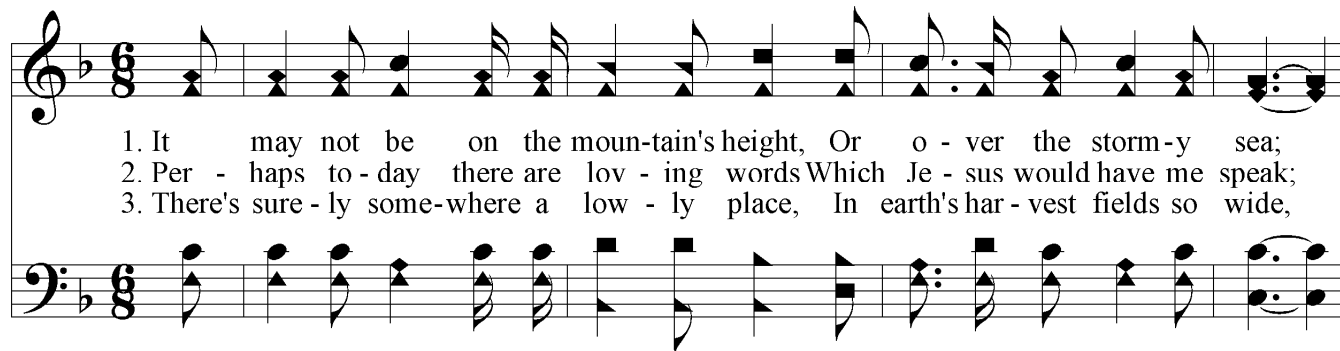
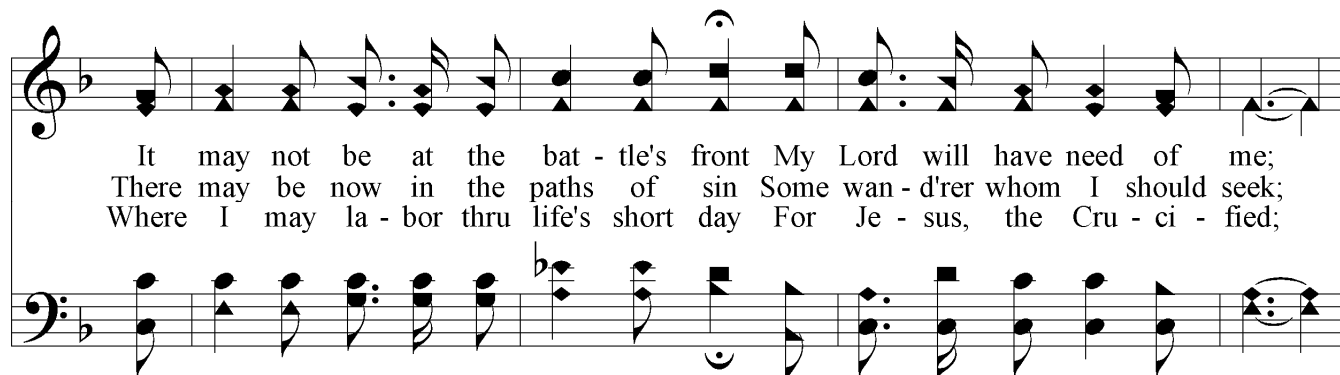


I'll Go Where You Want Me to Go



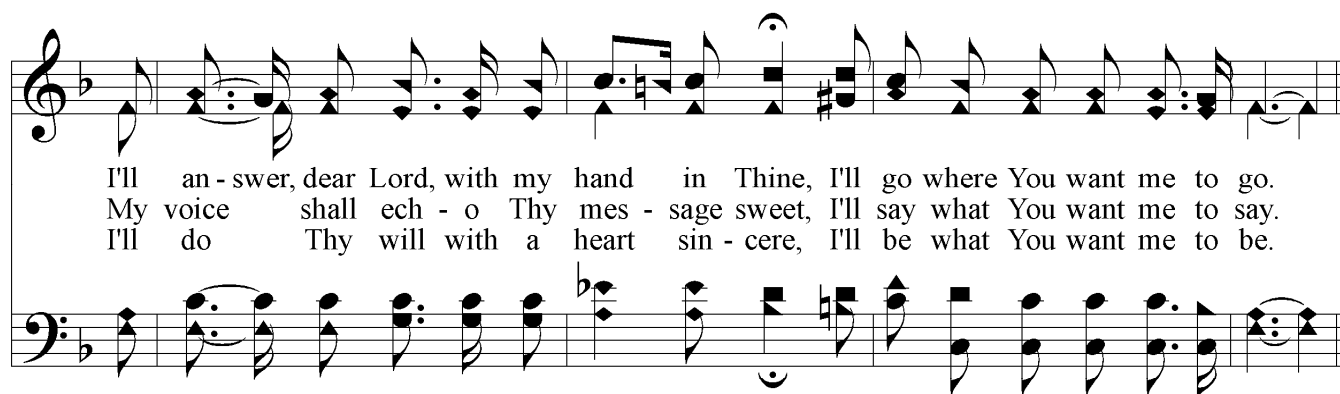
1. It may not be on the moun-tain's height, Or o - ver the storm-y sea;
2. Per - haps to - day there are lov - ing words Which Je - sus would have me speak;
3. There's sure - ly some-where a low - ly place, In earth's har - vest fields so wide,



It may not be at the bat - tle's front My Lord will have need of me;
There may be now in the paths of sin Some wan - d'rer whom I should seek;
Where I may la - bor thru life's short day For Je - sus, the Cru - ci - fied;



But if, I am need - ed an - y - where, In paths that I do not know,
O Sav - ior, if Thou wilt be my guide, Tho' dark and rug - ged the way,
So trust - ing my all to Thy ten - der care, And know - ing Thou lov - est me,



I'll an - swer, dear Lord, with my hand in Thine, I'll go where You want me to go.
My voice shall ech - o Thy mes - sage sweet, I'll say what You want me to say.
I'll do Thy will with a heart sin - cere, I'll be what You want me to be.

I'll Go Where You Want Me to Go

Chorus

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat major). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

I'll go where You want me to go, dear Lord, O-ver moun-tain, or plain, or sea;

I'll say what You want me to say, dear Lord, I'll be what You want me to be.