

If Ye Then Be Risen

D/A - SOL

With animation

Musical notation for the first stanza, featuring a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth notes.

1. If ye then with Christ be ris - en, Seek those things a - bove;
2. If ye then with Christ be ris - en, And the vic - t'ry won,
3. If ye then with Christ be ris - en, Let thy soul re - joice

Musical notation for the second stanza, featuring a bass clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth notes.

Let His glo - ry shine a - round thee, Show - ing forth His love,
Let your tho'ts on Him be cen - tered Till the race is run;
Let con - tin - ual praise be sound - ing, With glad heart and voice,

Musical notation for the third stanza, featuring a bass clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth notes.

Once up - on the cross He suf - fered- Gave His life a ran - som free -
Let no anx - ious tho't per - plex thee, Or temp - ta - tions still dis - may -
He who died to be your Sav - ior Rose a - gain to be your King;

Musical notation for the fourth stanza, featuring a bass clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth notes.

Yet the grave could not re - tain Him, And He lives e - ter - nal - ly.
Think when - e'er the clouds sur - round thee, Soon shall dawn a bright - er day.
If ye then with Him be ris - en, Let your joy - ous prais - es ring.

Musical notation for the fifth stanza, featuring a bass clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth notes.

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Chorus

A musical score for two voices (Soprano and Bass) in G major (two sharps). The Soprano part starts with a dotted half note followed by an eighth note. The Bass part begins with a quarter note. The lyrics "If ye then be ris - en" are followed by a fermata over "ris - en" and "with the King of love,". The Bass part continues with a quarter note, followed by a dotted half note with a downward arrow, and then a quarter note. The Soprano part has a fermata over the next measure. The lyrics "Look, not to the things that per - ish, Seek those things a - bove." are followed by a fermata over the end of the line.

If ye then be ris - en with the King of love,
ris - en

Look, not to the things that per - ish, Seek those things a - bove.