

# I Would Love Thee, God And Father

RHONE 8s & 7s. D.

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of a series of eighth and sixteenth note patterns.

1. I would love Thee, God and Fa - ther, My Re-deem - er and my King:  
2. I would love Thee; may Thy bright - ness Daz - zle my re - joic - ing eyes;

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of a series of eighth and sixteenth note patterns.

I would love Thee; for, with - out Thee, Life is but a bit - ter thing.  
I would love Thee; may Thy good - ness Watch from heav'n o'er all I prize.

Musical notation for the third stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of a series of eighth and sixteenth note patterns.

I would love Thee; look up - on me, Ev - er guide me with Thine eye:  
I would love Thee, I have vowed it; On Thy love my heart is set;

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of a series of eighth and sixteenth note patterns.

I would love Thee; if not nour - ished By Thy love, my soul would die.  
While I love Thee, I will nev - er My Re - deem - er's blood for - get.

Musical notation for the fifth stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of a series of eighth and sixteenth note patterns.