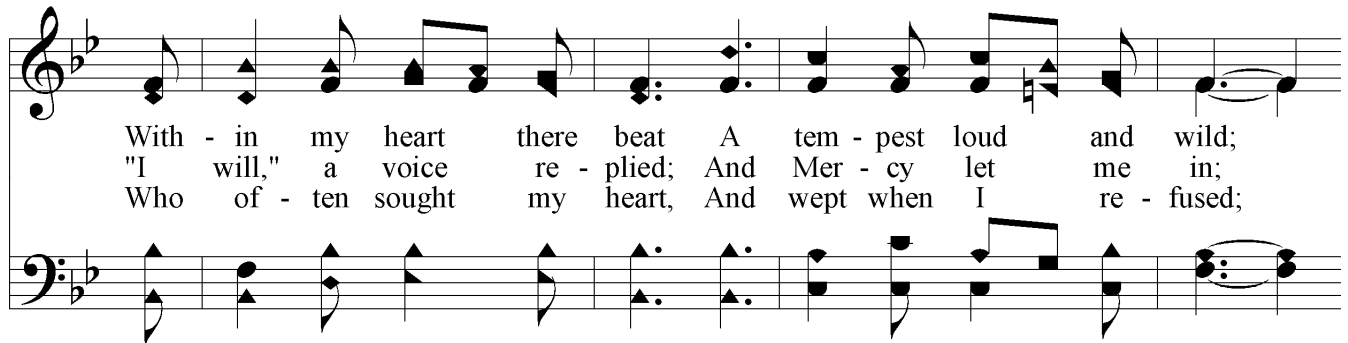



I Stood Outside The Gate



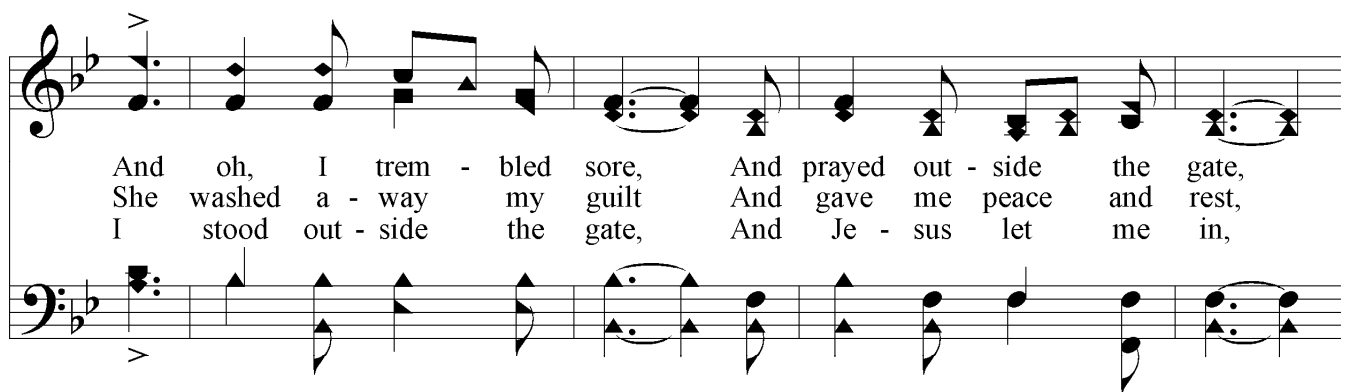
1. I stood out - side the gate, A poor, way - far - ing child;
2. Oh, "Mer - cy!" loud I cried, "Now give me rest from sin!"
3. In Mer - cy's guise I knew The Sav - ior long a - bused,



With - in my heart there beat A tem - pest loud and wild;
"I will," a voice re - plied; And Mer - cy let me in;
Who of - ten sought my heart, And wept when I re - fused;



A fear op - pressed my soul, That I might be *too late*;
She bound my bleed - ing wounds, And soothed my heart oppr - est;
Oh! what a blest re - turn For all my years of sin!



And oh, I trem - bled sore, And prayed out - side the gate,
She washed a - way my guilt And gave me peace and rest,
I stood out - side the gate, And Je - sus let me in,

I Stood Outside The Gate

And prayed out - side the gate.
And gave me peace and rest.
And Je - sus let me in.

The image shows a musical score for the hymn "I Stood Outside The Gate". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written below the treble clef staff, aligned with the notes. The lyrics are: "And prayed out - side the gate. And gave me peace and rest. And Je - sus let me in." The music features several measures with notes beamed together and some notes with stems pointing down, indicating a descending line. There are also some notes with stems pointing up, indicating an ascending line. The overall mood is solemn and reflective.