

I Met The Good Shepherd

SHADOW OF DEATH, 11, 11, 11, 11.

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by '8') and 6/8 time. The lyrics are integrated into the music, appearing below the notes. The first staff contains three lines of lyrics:

1. I met the good Shepherd - herd just now on the plain,
2. O Shep - herd, good Shepherd Thy wounds they are deep;
3. O Shep - herd, good Shepherd and it is for me

The second staff contains two lines of lyrics:

As home - ward He car - ried His lost one a - gain.
The wolves have sore hurt - Thee in sav - ing Thy sheep;
This griev - ous af - flic - tion has fall - en on Thee?

The third staff contains two lines of lyrics:

I mar - veled how gen - tly His bur - den He bore;
Thy rai - ment all o - ver with crim - son is dyed,
Ah, then let me strive, for the love Thou hast borne,

The fourth staff contains two lines of lyrics:

And as He passed by me, I knelt to a - dore.
And what is this rent they have made in Thy side?
To give Thee no long - er oc - ca - sion to mourn! A - men.

Words: Edward Caswall (1814-1878)

Music: Myles B. Foster (1891)

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