

I Go

(For Male Voices)

D \flat /A \flat - SOL

Musical notation for the first stanza, featuring a treble clef, a key signature of D \flat /A \flat , and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. An - swer the call, ye brave men,- The Mas - ter's call to save men;
2. Light - ing the world with glo - ry, Once more the gos - pel sto - ry
3. Na - tions a - far are wak - ing, Their i - dol shrines for - sak - ing;
4. Bear - ing the name of Je - sus, Whose great sal - va - tion frees us,
5. Where i - cy winds are cry - ing, Where In - dia's poor are dy - ing,

Musical notation for the second stanza, continuing the melody from the first stanza.

- Each mo - ment death is gain - ing, Their blood our gar - ments stain - ing:
In pu - ri - ty and pow'r Pro - claims the judg - ment hour:
God's truth puts on its splen - dor, Im - man - uel its de - fend - er:
With joy the good news car - ry, Nor dare to long - er tar - ry:
Where South - ern seas are sleep - ing, Where West - ern isles are weep - ing,

Musical notation for the third stanza, continuing the melody from the second stanza.

Chorus

Musical notation for the chorus, featuring a treble clef, a key signature of D \flat /A \flat , and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

Who'll go? who'll go what - e'er the cost? Who'll go? who'll go to save the lost?
[Last] I go, I go, what - e'er the cost; I go, I go to save the lost.

Musical notation for the final line of the hymn, concluding the piece.