

I Dare Not Idle Stand

1. I dare not i - dle stand, While here, on ev - 'ry hand,
 2. I dare not i - dle stand, While o - ver all the land
 3. I dare not i - dle stand, But at my Lord's com - mand,

The whit'n - ing fields de - clare the har - vest near; (har - vest near;)
 Poor wan - d'ring souls need hum - ble help like mine; (help like mine;)
 For Him I'll la - bor on thru life's short day; (life's short day;)

A glean - er I would be, And gath - er, Lord, for Thee, Lest
 Far bright - er than the gem In mon - arch's di - a - dem, Each,
 The eve will come at last, When la - bor all is passed, And

Chorus

I with emp - ty hands ap - pear. Gath - 'ring for the
 soul in Je - sus' crown may shine.
 rest will then my toil re - pay. Gath - 'ring for the Lord,

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Mas Gath - 'ring for the ter, For For the home on high, the home on
Gath - 'ring for the Lord, For the home on high, yes,

The first system of the hymn features a treble clef with a common time signature. The melody begins with a half note G4, followed by a quarter rest, then a half note G4 with a fermata. The bass line consists of quarter notes: G2, B1, D2, F2, G2, with a quarter rest at the end.

high;
for the home on high; Gath Gath - 'ring for the Lord, 'ring for the
Gath - 'ring for the Lord,

The second system continues the melody in the treble clef. It starts with a half note G4, a quarter rest, and a half note G4 with a fermata. The bass line continues with quarter notes: G2, B1, D2, F2, G2, with a quarter rest at the end.

Mas Gath - 'ring for the ter; Gath - 'ring for His gar - ner in the sky.
Gath - 'ring for the Lord,

The third system concludes the hymn. The treble clef melody starts with a half note G4, a quarter rest, and a half note G4 with a fermata. The bass line continues with quarter notes: G2, B1, D2, F2, G2, with a quarter rest at the end.