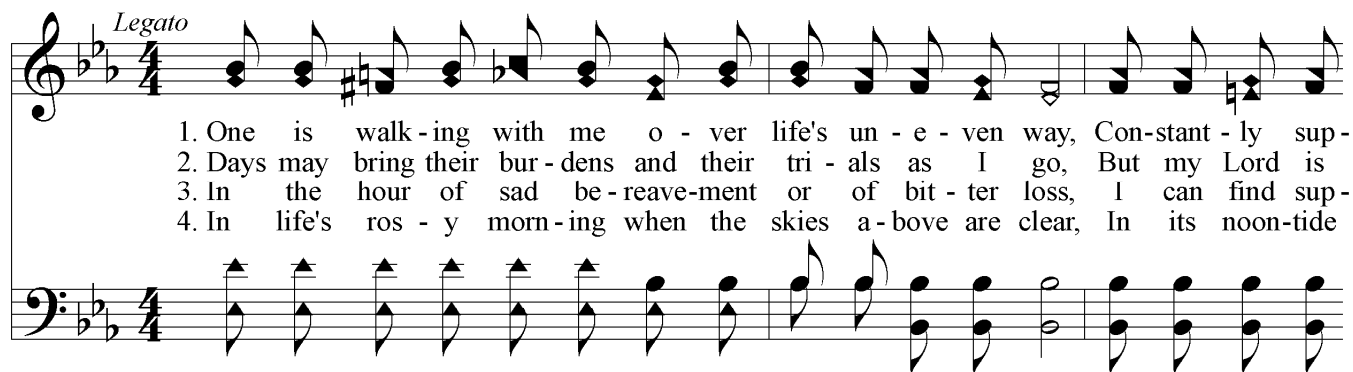
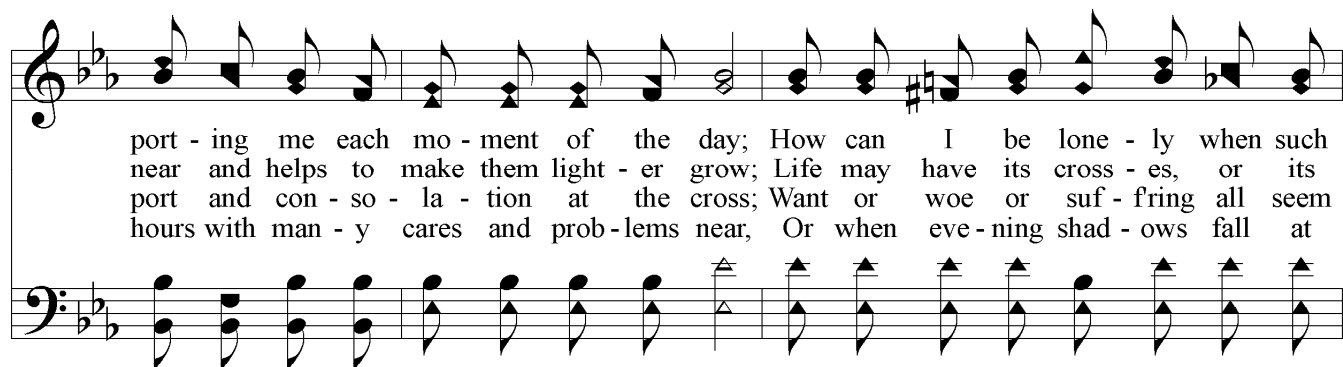


# How Can I Be Lonely

*Legato*

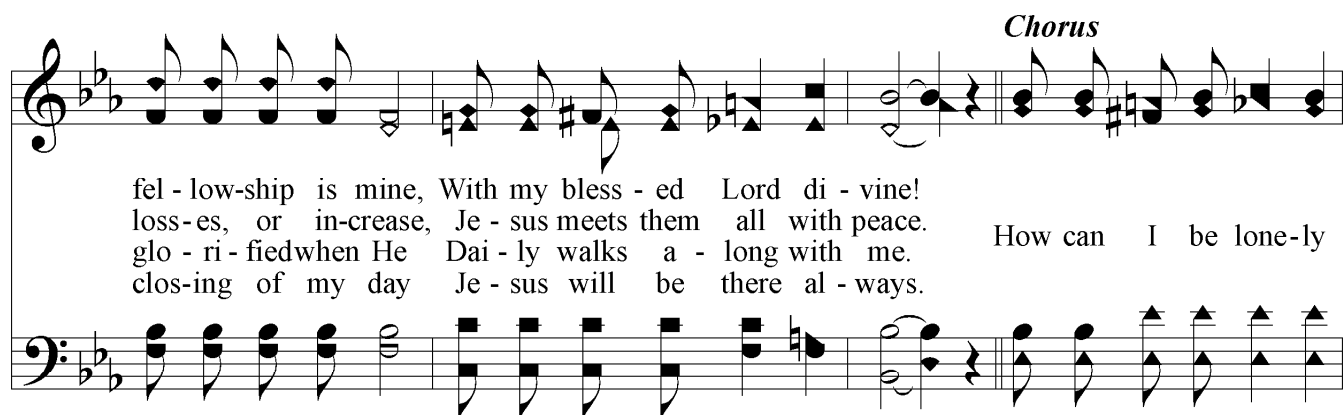


1. One is walk - ing with me o - ver life's un - e - ven way, Con - stant - ly sup -  
2. Days may bring their bur - dens and their tri - als as I go, But my Lord is  
3. In the hour of sad be - reave - ment or of bit - ter loss, I can find sup -  
4. In life's ros - y morn - ing when the skies a - bove are clear, In its noon - tide




port - ing me each mo - ment of the day; How can I be lone - ly when such  
near and helps to make them light - er grow; Life may have its cross - es, or its  
port and con - so - la - tion at the cross; Want or woe or suf - fring all seem  
hours with man - y cares and prob - lems near, Or when eve - ning shad - ows fall at

*Chorus*



fel - low - ship is mine, With my bless - ed Lord di - vine!  
loss - es, or in - crease, Je - sus meets them all with peace. How can I be lone - ly  
glo - ri - fied when He Dai - ly walks a - long with me.  
clos - ing of my day Je - sus will be there al - ways.



When I've Je - sus on - ly To be my com - pan - ion and un - fail - ing guide:

# How Can I Be Lonely

*Rit...*

Why should I be wea-ry, Or my path seem drear-y, When He's walk-ing by my side?

The musical score is written for voice and piano. The voice part is on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is on a bass clef staff. The lyrics are placed between the two staves. The piece concludes with a 'Rit...' (ritardando) marking and a double bar line.