

# How Blest and How Joyous

Musical notation for the first stanza, featuring a treble clef, a key signature of two flats, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

1. How blest and how joy - ous will be the glad day, When heart beats to  
2. The prayer of our Sav - ior im - pels us move on; Its words are still  
3. Be faith - ful and true till the war - fare is o'er, Till fac - tions are

Musical notation for the second stanza, featuring a bass clef, a key signature of two flats, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

heart in the work of the Lord; When Chris - tians u - nit - ed shall  
sound - ing the call of our King; And Paul, in de - vo - tion, doth  
foiled and the vic - t'ry is won; And mil - lions of voic - es shall

Musical notation for the third stanza, featuring a bass clef, a key signature of two flats, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

swell the glad lay, Di - vi - sions all end - ed, tri - um - phant His word!  
ech - o the song, "I beg you, my breth - ren, to speak the same thing."  
blend on the shore, To wel - come us en - ter our Fa - ther's glad home.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of two flats, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

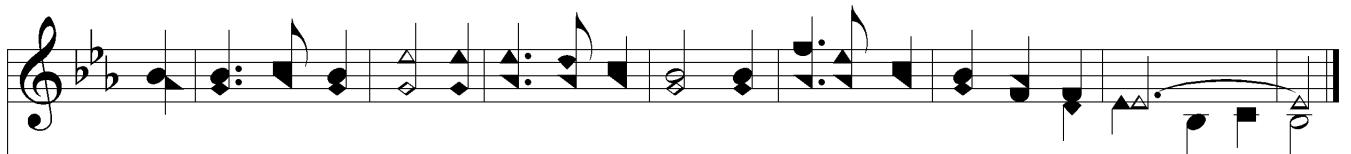
## Chorus

Musical notation for the chorus, featuring a treble clef, a key signature of two flats, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

O shout the glad word, O has - ten the day, When all of God's peo-ple are one;  
God's peo-ple are one;

Musical notation for the final part of the chorus, featuring a bass clef, a key signature of two flats, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

## *How Blest and How Joyous*



O shout the glad word, O has - ten the day, When all of God's peo-ple are one.  
God's peo-ple are one.

