

Hosanna To The Living Lord

HOSANNA L. M.

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time with a key signature of three sharps. The music consists of eighth and sixteenth note patterns.

1. Ho - san - na to the liv - ing Lord! Ho - san - na to th'In - car - nate Word!
2. Ho - san - na, Lord! Thine an - gels cry; Ho - san - na, Lord! Thy saints re - ply;
3. O Sav - ior, with pro - tect - ing care, Re - turn to this Thy house of pray'r,
4. But, chief-est, in our cleans - ed breast, E - ter - nal, bid Thy Spir - it rest;

Musical notation for the second stanza, continuing from the first. The staves remain the same: treble and bass clefs, 4/4 time, three sharps. The music continues the eighth and sixteenth note patterns established in the first stanza.

To Christ, Cre - a - tor, Sav - ior, King, Let earth, let heav'n, Ho - san - na sing!
A - bove, be - neath us, and a - round, The dead and liv - ing swell the sound.
As - sem - bled in Thy sa - cred name, Where we Thy part - ing prom - ise claim.
And make our se - cret soul to be A tem - ple pure, and wor - thy Thee!

Musical notation for the third stanza, continuing from the second. The staves remain the same: treble and bass clefs, 4/4 time, three sharps. The music continues the eighth and sixteenth note patterns established in the previous stanzas.

Ho - san - na, Lord! Ho - san - na in the high - est!
Ho - san - na, Lord! Ho - san - na in the high - est!
Ho - san - na, Lord! Ho - san - na in the high - est!
Ho - san - na, Lord! Ho - san - na in the high - est! A - men.

Musical notation for the final stanza, concluding with an Amen. The staves remain the same: treble and bass clefs, 4/4 time, three sharps. The music concludes with a final chord and a repeat sign.