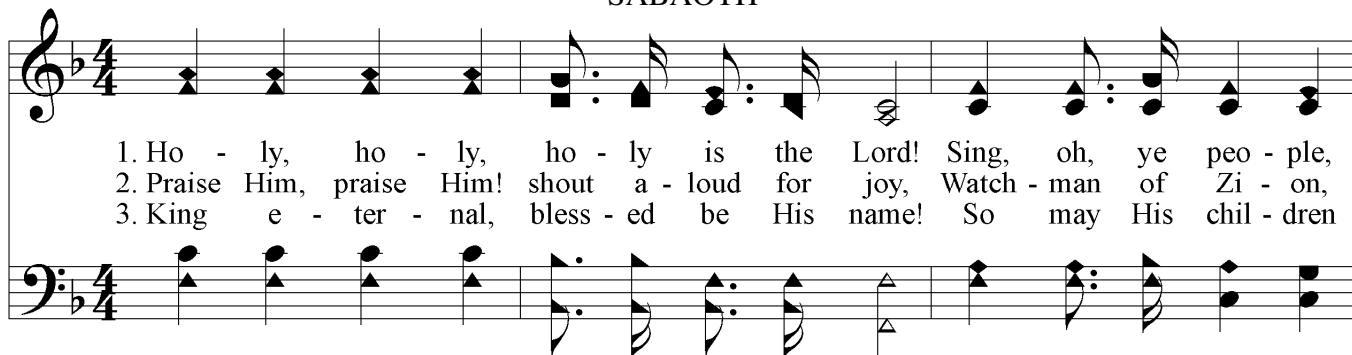
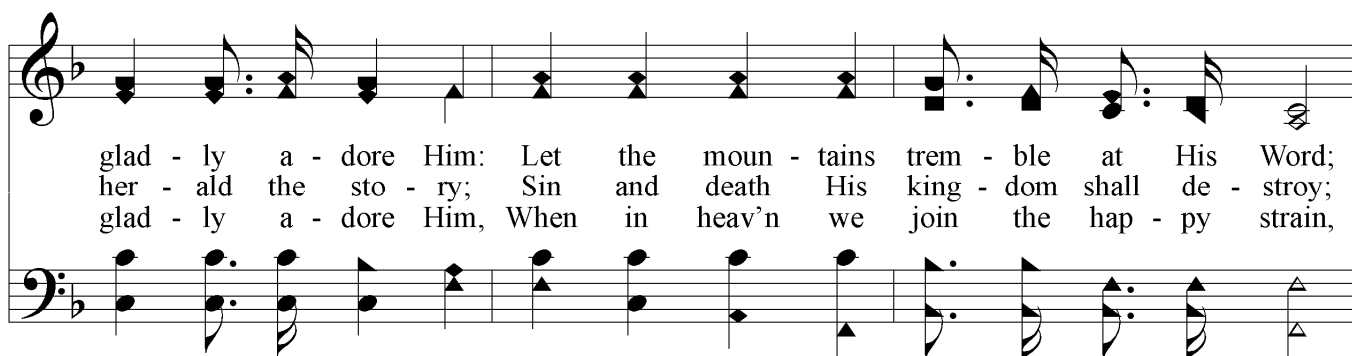


Holy, Holy Is The Lord

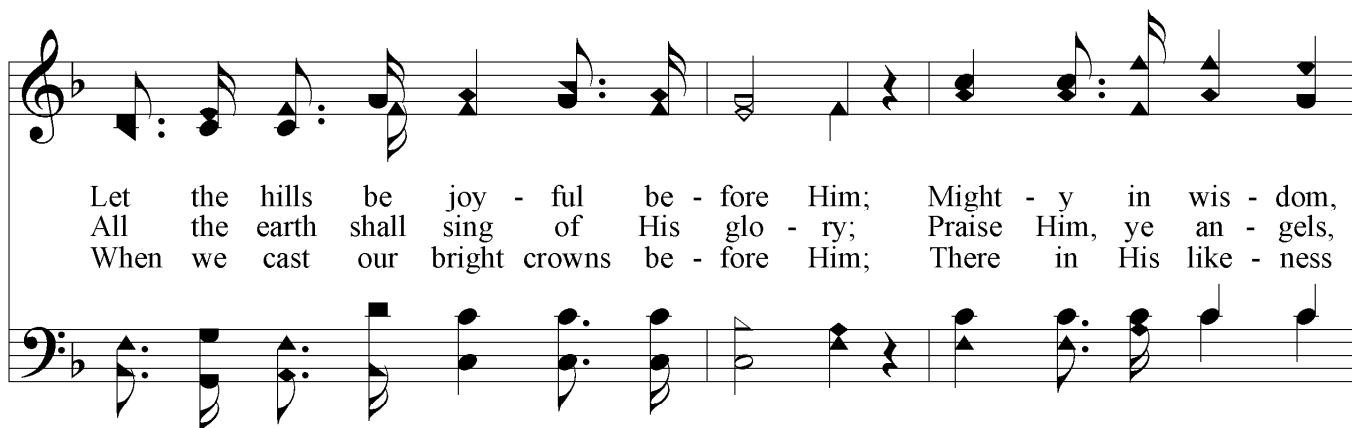
SABAOTH



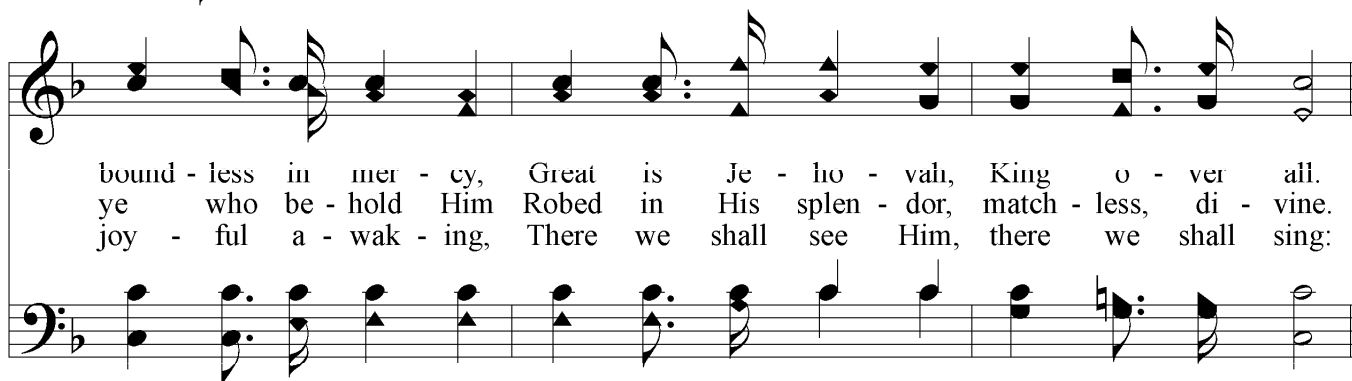
1. Ho - ly, ho - ly, ho - ly is the Lord! Sing, oh, ye peo - ple,
2. Praise Him, praise Him! shout a - loud for joy, Watch - man of Zi - on,
3. King e - ter - nal, bless - ed be His name! So may His chil - dren



glad - ly a - dore Him: Let the moun - tains trem - ble at His Word;
her - ald the sto - ry; Sin and death His king - dom shall de - stroy;
glad - ly a - dore Him, When in heav'n we join the hap - py strain,



Let the hills be joy - ful be - fore Him; Might - y in wis - dom,
All the earth shall sing of His glo - ry; Praise Him, ye an - gels,
When we cast our bright crowns be - fore Him; There in His like - ness



bound - less in mer - cy, Great is Je - ho - vah, King o - ver all.
ye who be - hold Him Robed in His splen - dor, match - less, di - vine.
joy - ful a - wak - ing, There we shall see Him, there we shall sing:

Holy, Holy Is The Lord

Chorus

The musical score is written for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff consists of quarter and eighth notes, with some notes beamed together. The lyrics are placed below the top staff, aligned with the notes. The bass line in the bottom staff consists of quarter and eighth notes, providing a harmonic accompaniment. The piece concludes with a double bar line.

Ho - ly, ho - ly, ho - ly is the Lord, Let the hills be joy - ful be - fore Him.