

Holy, Holy, Holy

The musical score consists of four systems of music, each with a treble clef and a key signature of one flat (F#). The time signature is common time (4/4).

System 1: Features a soprano vocal line. The lyrics are:

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,
3. Ho - ly, ho - ly, ho - ly! tho' the dark - ness hide Thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

System 2: Features a basso continuo line. The lyrics are:

Ear - ly in the morn - ing our song shall rise to Thee;
Cast - ing down their gold - en crowns a - round the crys - tal sea;
Tho' the eye of sin - ful man Thy glo - ry may not see;
All Thy works shall praise Thy name in earth, and sky, and sea;

System 3: Features a soprano vocal line. The lyrics are:

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
On - ly Thou art ho - ly! there is none be - side Thee,
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

System 4: Features a basso continuo line. The lyrics are:

God o - ver all, and blest e - ter - nal - ly.
Who wast, and art, and ev - er - more shalt be.
Per - fect in pow'r, and love, and pu - ri - ty.
God o - ver all, and blest e - ter - nal - ly.