

# Hold My Hand

Music notation for the first verse, featuring two staves: Treble and Bass. The key signature is G minor (one sharp). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

1. Lest in weak - ness I may stray, And may break some dear com - mand,  
2. I would glad - ly fol - low Thee, I Thy will would un - der - stand;  
3. In each dark and try - ing scene, Pass - ing to the bet - ter land;  
4. When I come to bid a - dieu To the earth - ly pil - grim band,

Continuation of the musical notation for the first verse, maintaining the same staff arrangement and key signature.

Guide me, Lord, from day to - day; Hold me, hold me by the hand.  
Sav - ior grant my ear - nest plea; Hold me, hold me by the hand.  
Still on Thee my soul would lean; Hold me, hold me by the hand.  
When the form of death I view; Hold me, hold me by the hand.

Continuation of the musical notation for the first verse, maintaining the same staff arrangement and key signature.

## Chorus

Music notation for the chorus, featuring two staves: Treble and Bass. The key signature changes to C major (no sharps or flats). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

Je - sus hold me by the hand, Je - sus, hold me by the hand;

Continuation of the musical notation for the chorus, maintaining the same staff arrangement and key signature.

Continuation of the musical notation for the chorus, maintaining the same staff arrangement and key signature.

Lest in weak - ness I may stray, And may break some dear com - mand.

Final section of the musical notation, featuring two staves: Treble and Bass. The key signature changes to G minor (one sharp). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes.