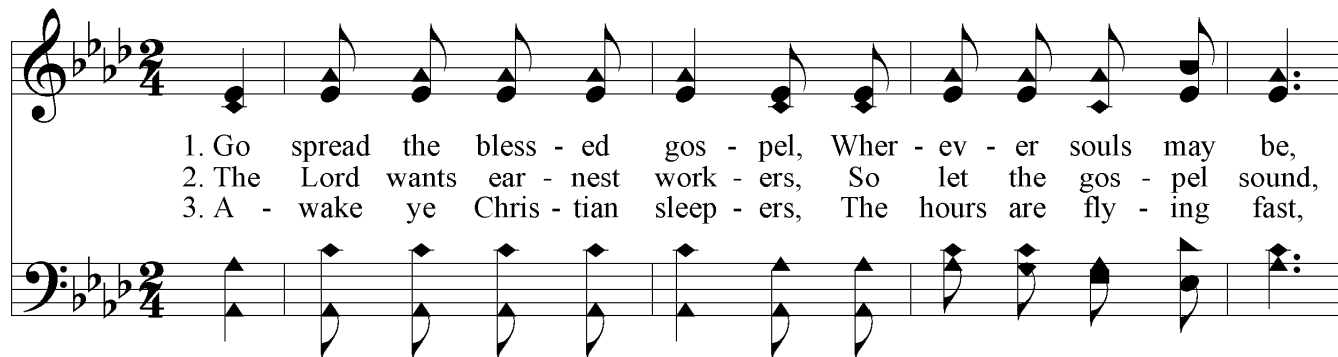
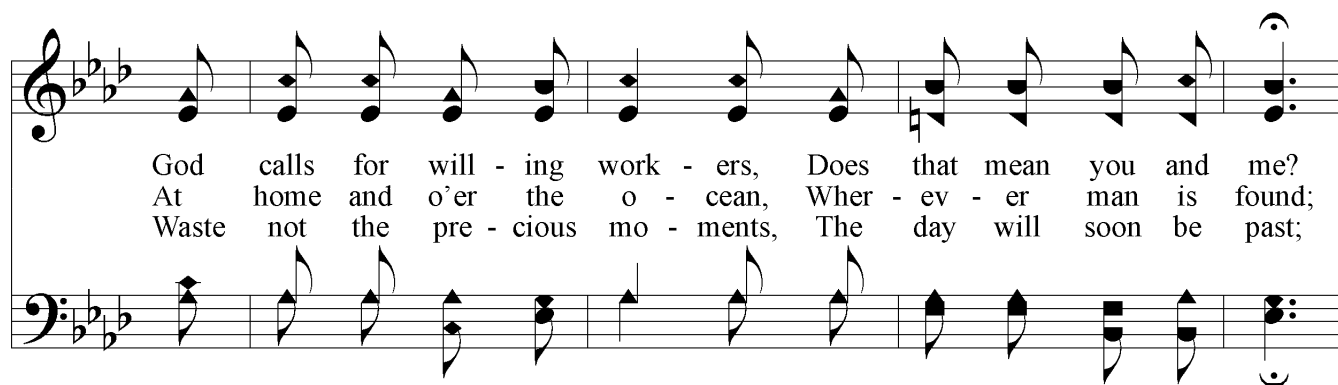


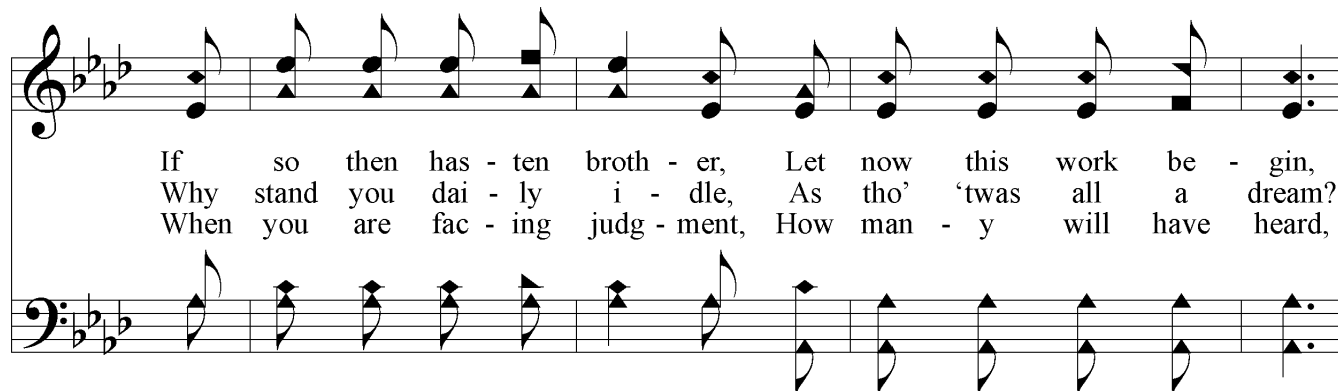
He's Calling You



1. Go spread the bless - ed gos - pel, Wher - ev - er souls may be,
2. The Lord wants ear - nest work - ers, So let the gos - pel sound,
3. A - wake ye Chris - tian sleep - ers, The hours are fly - ing fast,



God calls for will - ing work - ers, Does that mean you and me?
At home and o'er the o - cean, Wher - ev - er man is found;
Waste not the pre - cious mo - ments, The day will soon be past;



If so then has - ten broth - er, Let now this work be - gin,
Why stand you dai - ly i - dle, As tho' 'twas all a dream?
When you are fac - ing judg - ment, How man - y will have heard,



God calls you, be a help - er, To lead lost souls to Him.
While souls are lost and need - ing, Re - deem - ing love su - preme.
the Gos - pel of the Sav - ior, the bless - ed sav - ing word.

He's Calling You

Chorus

He's call-ing you He's call-ing you, In - to the field of sin,
He's call-ing you, He's call - ing you

Make no de-lay, but go to-day, and bring the lost to Him.
Make no de-lay, But go to-day,

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The first system contains the first two lines of lyrics, and the second system contains the next two lines. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.