

Hermas 11s

1. "Wel - come, hap - py morn - ing," age to age shall say;
 2. Earth with joy con - fess - es, cloth - ing for her spring,
 3. Months in due suc - ces - sion, days of length'n - ing light,
 4. Mak - er and Re - deem - er, life and health of all,
 5. Thou, of life the Au - thor, death did'st un - der - go,
 6. Loose the hearts long pris - oned, bound with Sa - tan's chain;

Hell to - day is van - quish'd, heav'n is won to - day.
 All good gifts re - turned with her re - turn - ing King;
 Hours and pass - ing mo - ments praise thee in their flight;
 Thou from heav'n be - hold - ing hu - man na - ture's fall.
 Tread the path of dark - ness, sav - ing strength to show;
 All that now is fall - en raise to life a - gain;

Lo, the Dead is liv - ing, God for - ev - er more!
 Bloom in ev - 'ry mead - ow, leaves on ev - 'ry bough,
 Bright - ness of the morn - ing, sky, and fields, and sea,
 Of the Fa - ther's God - head true and on - ly Son,
 Come then, True and Faith - ful, now ful - fill Thy word;
 Show Thy face in bright - ness, bid the na - tions see;

Hermas 11s

A musical score for two voices (treble and bass) in G major (two sharps). The treble clef is on the top line, and the bass clef is on the bottom line. The music consists of two staves of five measures each. The lyrics are as follows:

Him their true Cre - a - tor, all His words a - dore.
Speak His sor - row end - ed, hail His tri - umph now.
Van - quish - er of dark - ness, bring their praise to thee.
Man - hood to de - liv - er, man - hood did'st put on.
'Tis Thine own third morn - ing; rise, my bur - ied Lord!
Bring a - gain our day - light, day re - turns with Thee.

Chorus

A musical score for two voices (treble and bass) in G major (two sharps). The treble clef is on the top line, and the bass clef is on the bottom line. The music consists of two staves of five measures each. The lyrics are as follows:

"Wel - come, hap - py morn - ing," age to age shall say;

A musical score for two voices (treble and bass) in G major (two sharps). The treble clef is on the top line, and the bass clef is on the bottom line. The music consists of two staves of five measures each. The lyrics are as follows:

Hell to - day is van - quish'd, heav'n is won to - day. A - men.