

Helping Others

1. Man - y a - bout you are suf - fer - ing need, Go and help
2. Man - y are lone - ly and wea - ry and sad, Go and help
3. Man - y are tempt - ed to turn from the right, Go and help
4. Man - y know not the sal - va - tion of God, Go and help

oth - ers to - day; Be like the Sav - ior, a true friend in - deed,
oth - ers to - day; Com - fort and cheer them and make their hearts glad,
oth - ers to - day; Teach them to lean on the Lord's arm of might,
oth - ers to - day; Show them the path - way Mes - si - ah once trod,

Chorus

Go and help oth - ers to - day. Oth - ers, yes,
Go and help oth - ers, yes,

oth - ers, Go and help oth - ers to - day, to - day,
go and help oth - ers,

'Tis true the way to serve Je - sus, Go and help oth - ers to - day.

The musical score consists of five staves of music. The first staff has a treble clef, a key signature of two flats, and a common time. The second staff has a bass clef, a key signature of two flats, and a common time. The third staff has a treble clef, a key signature of two flats, and a common time. The fourth staff has a bass clef, a key signature of two flats, and a common time. The fifth staff has a treble clef, a key signature of two flats, and a common time. The music includes various note values (eighth notes, sixteenth notes) and rests. Chords are indicated by vertical lines with Roman numerals (I, II, V, VI). The lyrics are integrated into the musical lines, with some lines appearing above the staff and others below it. The word "Chorus" is centered below the fourth staff.

Words: Rev. C. R. Piety

Music: Samuel W. Beazley