

Help Me To Be Holy

Music for the first stanza in G major, 6/4 time. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).

1. Help me to be ho - ly, O Fa - ther of light; Guilt bur - dened and
2. Help me to be ho - ly, O Sav - ior di - vine; Why con - quer so
3. Help me to be ho - ly, O Spir - it di - vine; Come, sanc - ti - fy

Music for the first stanza continues in G major, 6/4 time. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).

low - ly, I bow in thy sight; How shall a stained con-science Dare gaze on Thy
slow - ly This na - ture of mine? Stamp deep - ly Thy like - ness Where Sa - tan's hath
whol - ly This tem - ple of Thine; Now cast out each i - dol, Here set up Thy

Music for the second stanza begins in G major, 6/4 time. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).

face, E'en tho' in Thy pres - ence Thou grant me a place?
been; Ex - pel with Thy bright - ness My dark - ness and sin!
throne, Reign, reign with - out ri - val, Su - preme and a - lone!

Music for the second stanza continues in G major, 6/4 time. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).