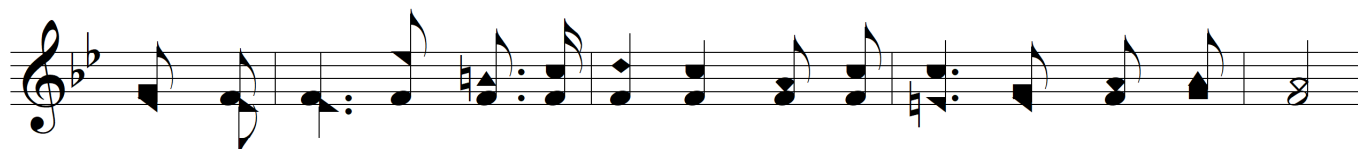


Hear The Words Of Consolation

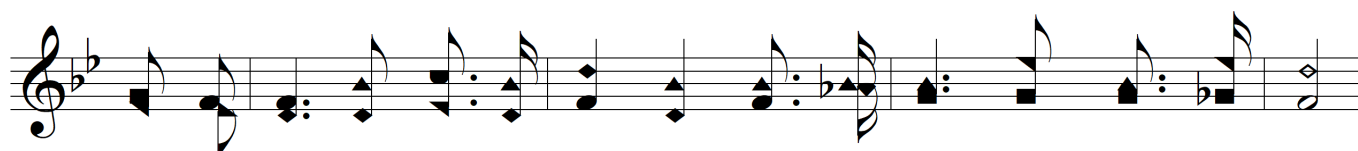
HOUSE OF MANY MANSIONS



1. Hear the words of con - so - la - tion, Float - ing down the aisles of time,
2. What a bless - ed rest He giv - eth! Rest from care and fear and sin;
3. Take the pre - cious con - so - la - tion; Come to Him, and there a - bide;



Sound - ing mid earth's trib - u - la - tions, Like a sweet ce - les - tial chime.
Trust in Him who "ev - er liv - eth," Peace, a wel - come guest, with - in.
Oh, the joy of His sal - va - tion When we tar - ry at His side.



'Tis the ten - der voice of Je - sus Bring - ing com - fort sweet and true;
Let - ting Je - sus bear our bur - dens, While His prom - ise rings a - new;
Still a - bove the fleet - ing shad - ows Smiles the ra - diant, change - less blue;



"In the house of man - y man - sions I'll pre - pare a place for you."

Chorus

I'll pre - pare a place for you I'll pre - pare a place for you, I'll pre -

pare Yes, I'll pre - pare, I'll pre - pare a place for you, In the

Hear The Words Of Consolation

house of man - y man - sions, in the house of man - y man - sions,
house of man - y man - sions, in the house of man - y man - sions,

I'll pre - pare I'll pre - pare, pre - pare a place for you.
I'll pre - pare, pre - pare a place for you.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system also has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are printed below the vocal line. The piano accompaniment consists of chords and single notes.