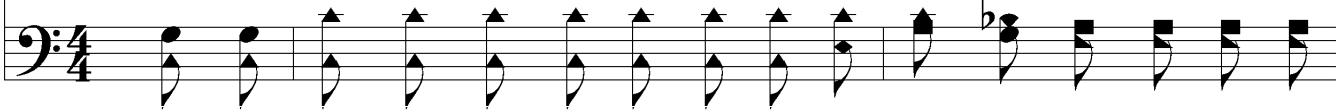


He Ransomed Me



1. There's a sweet and bless - ed sto - ry Of the Christ who came from glo - ry,
2. From the depth of sin and sad - ness To the heights of joy and glad-ness
3. From the throne of heav'n - ly glo - ry- Oh, the sweet and bless - ed sto - ry!
4. By and by with joy in - crea-sing, And with grat - i - tude un - ceas-ing,



Just to rcs - cuc mc from sin and mis - cr - y; He in lov - ing - kind-ness sought mc,
Je - sus lift - ed me, in mer - cy full and free; With His pre - cious blood He bought me,
Je - sus came to lift the lost in sin and woe In - to lib - er - ty all - glo - rious,
Lift - ed up with Christ for - ev - er - more to be; I will join the hosts there sing - ing,



ad lib...



And from sin and shame hath brought me, Hal - le - lu - jah! Je - sus ran - somed me.
When I knew Him not, He sought me, And in love di - vine He ran - somed me.
Tro - phies of His grace vic - to - rious, Ev - er - more re - joic - ing here be - low.
In the an - them ev - er ring - ing, To the King of Love who ran - somed me.



Chorus



Hal - le - lu - jah, what a Sav - ior! Who can take a poor lost sin - ner, Lift him



He Ransomed Me

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "from the mir - y clay and set me free; I will ev - er tell the sto - ry, Hal - le - lu - jah!" The second section of lyrics, starting with "ad lib...", is: "Shout - ing glo - ry, glo - ry, glo - ry, Hal - le - lu - jah! Je - sus lift - ed me."

from the mir - y clay and set me free; I will ev - er tell the sto - ry,
Hal - le - lu - jah!

ad lib...

Shout - ing glo - ry, glo - ry, glo - ry, Hal - le - lu - jah! Je - sus lift - ed me.