

He Ransomed Me

1. There's a sweet and bless - ed sto - ry Of the Christ who came from glo - ry,
 2. From the depth of sin and sad - ness To the heights of joy and glad - ness
 3. From the throne of heav'n - ly glo - ry— Oh, the sweet and bless - ed sto - ry!
 4. By and by with joy in - creas - ing, And with grat - i - tude un - ceas - ing,

Just to res - cue me from sin and mis - er - y; He in lov - ing - kind - ness sought me,
 Je - sus lift - ed me, in mer - cy full and free; With His pre - cious blood He bought me,
 Je - sus came to lift the lost in sin and woe In - to lib - er - ty all - glo - rious,
 Lift - ed up with Christ for - ev - er - more to be; I will join the hosts there sing - ing,

ad lib...

And from sin and shame hath brought me, Hal - le - lu - jah! Je - sus ran - somed me.
 When I knew Him not, He sought me, And in love di - vine He ran - somed me.
 Tro - phies of His grace vic - to - rious, Ev - er - more re - joic - ing here be - low.
 In the an - them ev - er ring - ing, To the King of Love who ran - somed me.

Chorus

Hal - le - lu - jah, what a Sav - ior! Who can take a poor lost sin - ner, Lift him

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from the mir - y clay and set me free; Hal - le - lu - jah! I will ev - er tell the sto - ry,

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line of eighth and quarter notes. The lyrics are placed between the two staves.

ad lib...

Shout - ing glo - ry, glo - ry, glo - ry, Hal - le - lu - jah! Je - sus lift - ed me.

The second system of music also consists of two staves. The upper staff is in treble clef and features a melodic line with some notes marked with a fermata. The lower staff is in bass clef and provides a harmonic accompaniment. The lyrics are placed between the staves.