

Happy In Him

G/G - DO

Musical notation for the first stanza, starting with a treble clef, a key signature of one sharp (G major), and a time signature of common time (indicated by 'g'). The melody consists of eighth and sixteenth notes.

1. How te - dious and taste - less the hours When Je - sus no long - er I see!
2. His name yields the rich - est per - fume, And sweet - er than mu - sic His voice;
3. My Lord, if in - deed I am Thine, If Thou art my Sun and my Song,

Musical notation for the second stanza, continuing with a treble clef, one sharp key signature, and common time. The melody continues with eighth and sixteenth notes.

Sweet pros - pects, sweet birds, and sweet flow'rs, Have all lost their sweet-ness to me;
His pres - ence dis - pers - es my gloom, And makes all with - in me re - joice;
Say, why do I lan - guish and pine? And why are my win - ters so long?

Musical notation for the third stanza, continuing with a treble clef, one sharp key signature, and common time. The melody continues with eighth and sixteenth notes.

The mid - sum - mer sun shines but dim, The fields strive in vain to look gay;
I should, were He al - ways thus nigh, Have noth - ing to wish or to fear;
O drive these dark clouds from my sky, Thy soul - cheer-ing pres - ence re - store;

Musical notation for the fourth stanza, continuing with a treble clef, one sharp key signature, and common time. The melody continues with eighth and sixteenth notes.

But when I am hap - py in Him, De - cem - ber's as pleas - ant as May.
No mor - tal so hap - py as I, My sum - mer would last all the year.
Or take me to Thee up on high, Where win - ter and clouds are so more.

Musical notation for the fifth stanza, continuing with a treble clef, one sharp key signature, and common time. The melody continues with eighth and sixteenth notes.