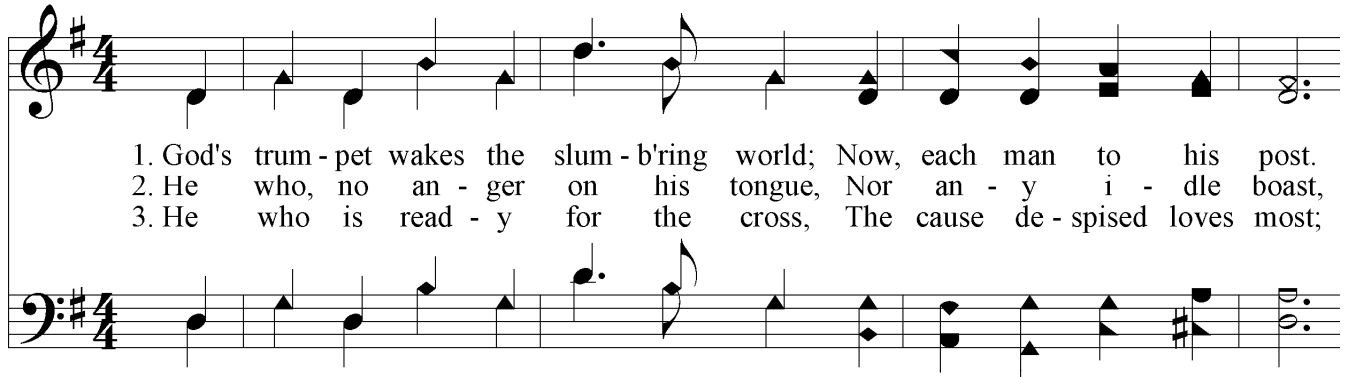



God's Trumpet Wakes the Slumbering World

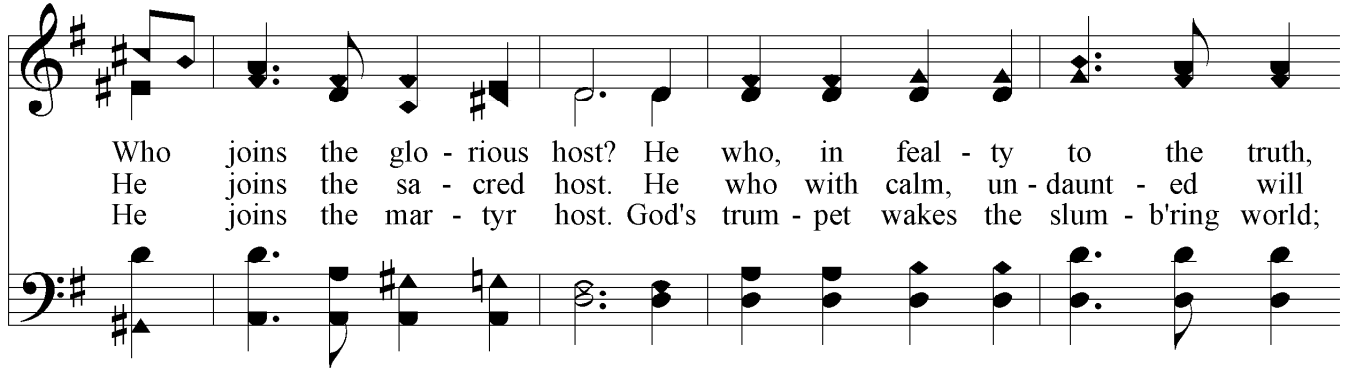
CORWIN C. M. D.



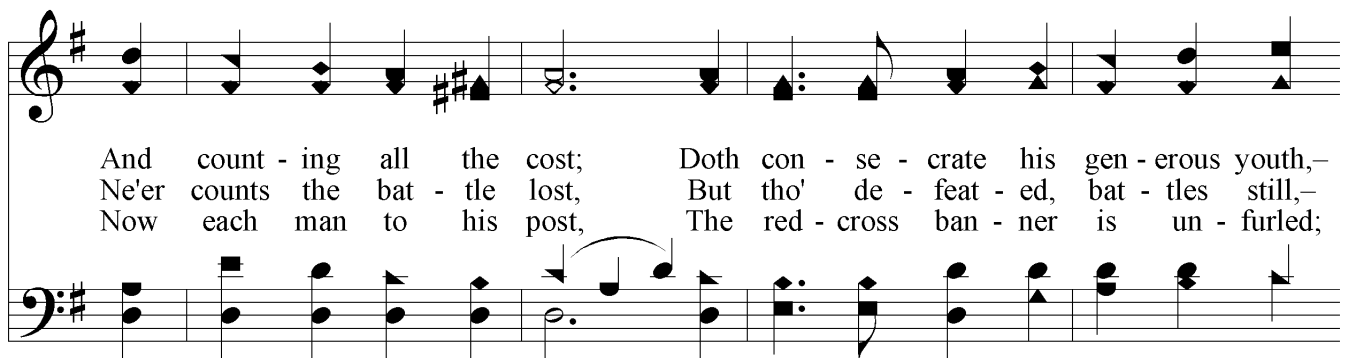
1. God's trum - pet wakes the slum - b'ring world; Now, each man to his post.
2. He who, no an - ger on his tongue, Nor an - y i - dle boast,
3. He who is read - y for the cross, The cause de - spised loves most;



The red - cross ban - ner is un - furled; Who joins the glo - rious host,
Bears stead - fast wit - ness 'gainst the wrong, - He joins the sa - cred host,
And shuns not pain or shame or loss, - He joins the mar - tyr host,



Who joins the glo - rious host? He who, in feal - ty to the truth,
He joins the sa - cred host. He who with calm, un - daunt - ed will
He joins the mar - tyr host. God's trum - pet wakes the slum - b'ring world;



And count - ing all the cost; Doth con - se - crate his gen - erous youth, -
Ne'er counts the bat - tle lost, But tho' de - feat - ed, bat - tles still, -
Now each man to his post, The red - cross ban - ner is un - furled;

God's Trumpet Wakes the Slumbering World

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff, aligned with the notes. The lyrics are: "He joins the no - ble host, He joins the no - ble host. He joins the faith - ful host, He joins the faith - ful host. We join the glo - rious host, We join the glo - rious host. A - men." The music ends with a double bar line.

He joins the no - ble host, He joins the no - ble host.
He joins the faith - ful host, He joins the faith - ful host.
We join the glo - rious host, We join the glo - rious host. A - men.