

# God Is For Us

1. There's a glad song rings thru - out the world to - day: It is vic - to - ry,  
2. "Peace on earth, good will to men" He brings to all: It is vic - to - ry,  
3. He shall reign from sea to sea, and shore to shore: It is vic - to - ry,

it is vic - to - ry! To the con - quest of the cross we haste a - way:  
it is vic - to - ry! Pris - on doors swing wide, and i - ron fet - ters fall:  
it is vic - to - ry! Ev - 'ry mor - tal tongue con - fess His sov - 'reign pow'r:

## *Chorus Unison*

It is vic - to - ry for our King! God is for us: who can be a - gainst us?

Ral - ly, Chris - tian sol - diers, ral - ly at His call! In His name shall

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vic - to - ry at - tend us, Sa - tan's ar - ma - ments be - fore us yield and fall;

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3.

*mf* God is for us: vic - to - ry is near! God is for us: fal - ter not, nor fear! *Cres...*

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. The dynamic marking *mf* is placed above the first measure of the upper staff, and *Cres...* is placed above the fifth measure.

*ff* God is for us: cheer, my com - rades, cheer! Vic - to - ry for our King! *Rit...*

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. The dynamic marking *ff* is placed above the third measure of the upper staff, and *Rit...* is placed above the fifth measure.