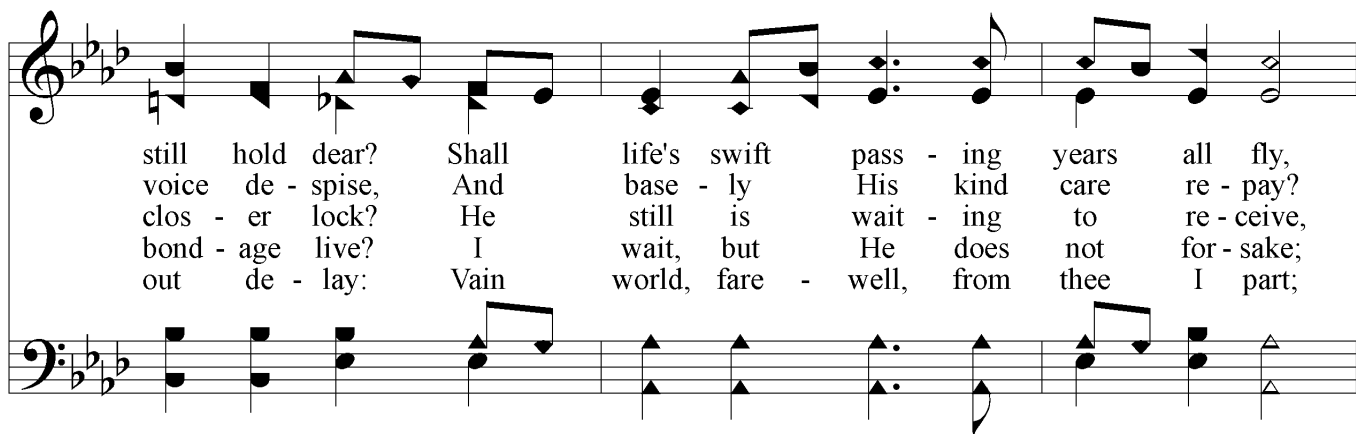


God Calling Yet

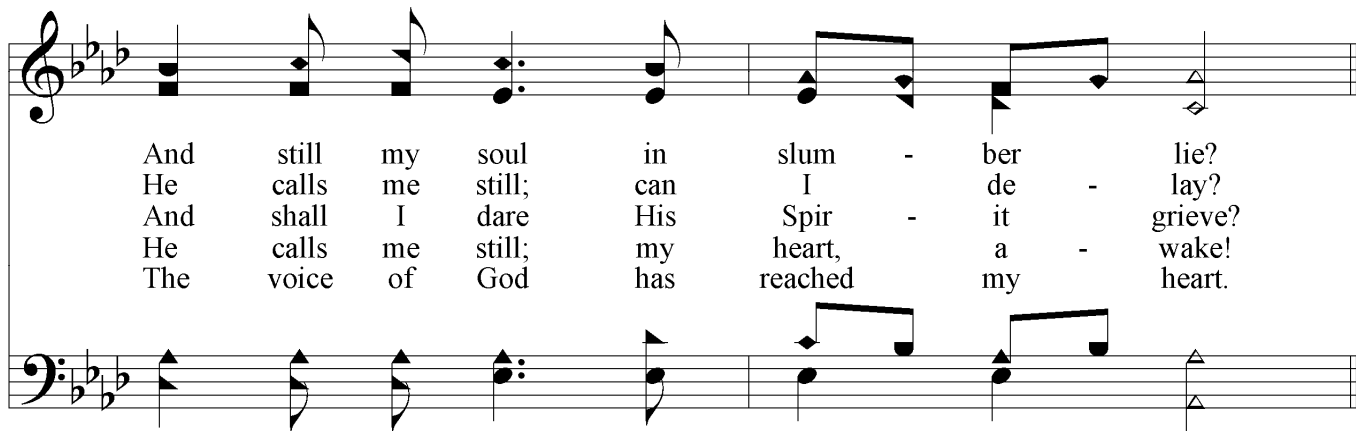
“My spirit shall not always strive with man.” – Gen. 6:3



1. God call - ing yet! shall I not hear? Earth's pleas - ures shall I
2. God call - ing yet! shall I not rise? Can I His lov - ing
3. God call - ing yet! and shall He knock, And I my heart the
4. God call - ing yet! and shall I give No heed, but still in
5. God call - ing yet! I can - not stay; My heart I yield with -

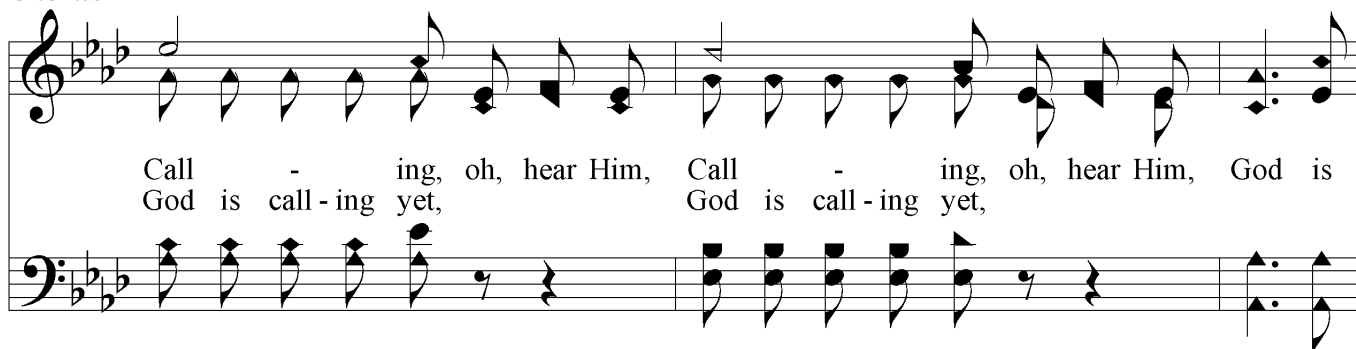


still hold dear? Shall life's swift pass - ing years all fly,
voice de - spise, And base - ly His kind care re - pay?
clos - er lock? He still is wait - ing to re - ceive,
bond - age live? I wait, but He does not for - sake;
out de - lay: Vain world, fare - well, from thee I part;



And still my soul in slum - ber lie?
He calls me still; can I de - lay?
And shall I dare His Spir - it grieve?
He calls me still; my heart, a - wake!
The voice of God has reached my heart.

Chorus



Call - ing, oh, hear Him, Call - ing, oh, hear Him, God is
God is call - ing yet, God is call - ing yet,

God Calling Yet

call - ing yet, oh, hear Him call - ing, call - ing, Call - ing, oh, hear Him,
God is call - ing yet,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal melody with lyrics: "call - ing yet, oh, hear Him call - ing, call - ing, Call - ing, oh, hear Him, God is call - ing yet,". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Call - ing, oh, hear Him, God is call - ing yet, oh, hear Him call - ing yet.
God is call - ing yet,

The second system of music also consists of two staves. The upper staff continues the vocal melody with lyrics: "Call - ing, oh, hear Him, God is call - ing yet, oh, hear Him call - ing yet. God is call - ing yet,". The lower staff continues the harmonic accompaniment. The system concludes with a double bar line.