

# God Almighty, In Thy Temple

ETON COLLEGE 8.7.8.7.4.7.

A musical score for two voices. The top voice (treble clef) has a steady eighth-note pattern. The bottom voice (bass clef) has a steady sixteenth-note pattern. The music is in common time (indicated by '4'). The vocal parts are separated by a vertical bar line.

1. God Al - might - y, in Thy tem - ple Low be - fore Thy throne we bow;  
2. Christ our Sav - ior, Thou who car - est For the young - est of Thy fold,  
3. God the Ho - ly Ghost, be near us; Ev - er dwell our hearts with - in;  
4. Ho - ly Trin - i - ty, de - fend us In a world with e - vil rife;

A continuation of the musical score, showing the treble and bass voices continuing their eighth-note and sixteenth-note patterns respectively.

From Thy dwell - ing place in glo - ry Hear our sup - pli - ca - tions now,  
Give us now Thy heav'n - ly bless - ing, As Thou didst in days of old;  
Keep them pure, and brave, and ear - nest, Give us grace to con - quer sin,  
Let Thine an - gel - guards sur - round us In each sore and bit - ter strife:

A continuation of the musical score, showing the treble and bass voices continuing their eighth-note and sixteenth-note patterns respectively.

While we of - fer Ear - nest pray'r and sol - emn vow.  
Price - less treas - ure, Rich - er far than gems or gold.  
And thru Je - sus, Heav'n's e - ter - nal crown to win.  
O pre - serve us Un - to ev - er - last - ing life. A - men.

A continuation of the musical score, showing the treble and bass voices continuing their eighth-note and sixteenth-note patterns respectively.