

# Glorious Day



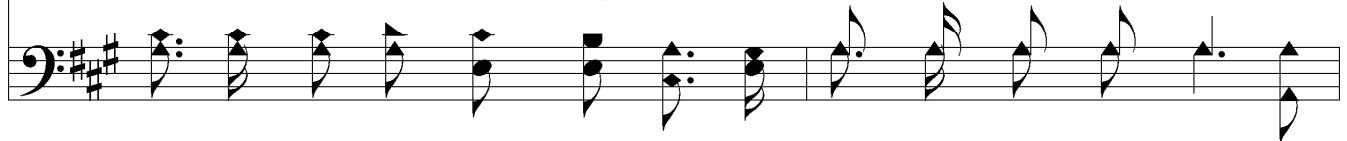
1. A glo - rious day is com - ing when the earth with joy shall ring, A  
 2. O bright will be that morn - ing when the Sun of Right - eous - ness Shall  
 3. Ring, bells of ev - 'ry stee - ple, ring a mer - ry peal and chime! In  
 4. O sweet will be the mu - sic that in rap - ture we shall hear, When



day of won - drous beau - ty for the com - ing of the King; The  
 rise and shine with heal - ing in His wings the world to bless; The  
 cho - rus loud - ly swell - ing, oh, ring in that hap - py time! When  
 eyes at last are o - pened, and we see the an - gels near, And,



stars shall sing to - geth - er, and the floods shall clap their hands, And  
 wea - ry shall be strength - ened, all the toil - worn shall re - joice, And  
 sor - row shall be o - ver, and when ev - 'ry woe shall cease, And  
 oh, the bliss of meet - ing with the dear - ly loved of yore, And



shouts of might - y glad - ness roll thru earth's re - mot - est lands.  
 de - serts blos - som as the rose, to hear the Mas - ter's voice. Glo - rious day!  
 all the na - tions bow be - fore the won - drous Prince of Peace.  
 then to feel that sin and death and part - ing are no more.



# *Glorious Day*

The first system of music is written on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The system ends with a double bar line.

earth with joy shall ring, Glo - rious day! When the na - tions sing Je - sus reigns!

The first system of music is written on a bass clef staff. It begins with a key signature of two sharps (F# and C#) and a common time signature. The accompaniment consists of chords and single notes, primarily using quarter and eighth notes. The system ends with a double bar line.

The second system of music is written on a treble clef staff. It continues the melody from the first system, featuring quarter and eighth notes. The system ends with a double bar line.

He is the Lord and King! Glo - ry, glo - ry be to God on high!

The second system of music is written on a bass clef staff. It continues the accompaniment from the first system, featuring chords and single notes. The system ends with a double bar line.