

# Give To Us Peace

E/B - SOL

Musical notation for the first stanza in E major (B-sol). The melody consists of two staves: treble and bass. The treble staff uses a treble clef and a common time signature (indicated by a '4'). The bass staff uses a bass clef and a common time signature. The music features various note heads (circles, squares, diamonds) and stems, with some stems pointing up and others down. The lyrics for the first stanza are:

1. God the all - ter - ri - ble! King who or - dain - est, Great winds Thy  
2. God the all - mer - ci - ful! earth hath for - sak - en Thy pre - cepts  
3. God the all - right - eous One! man hath de - fied Thee, Yet to e -  
4. So shall we ren - der Thee thank - ful de - vo - tion, For Thy de -

clar - ions, the light - nings Thy sword; Show forth Thy pit - y on  
ho - ly, and slight - ed Thy word; Bid not Thy wrath in its  
ter - ni - ty stand - eth Thy word; False - hood and wrong shall not  
liv - 'rance from per - il and sword, Sing - ing in cho - rus from

Musical notation for the second stanza in E major (B-sol). The melody continues on two staves: treble and bass. The treble staff uses a treble clef and a common time signature. The bass staff uses a bass clef and a common time signature. The music features various note heads and stems. The lyrics for the second stanza are:

high where Thou reign - est, Give to us peace, O most mer - ci - ful Lord.  
ter - rors a - wak - en; Give to us peace, O most mer - ci - ful Lord.  
tar - ry be - side Thee; Pros - per the right, O most mer - ci - ful Lord.  
o - cean to o - cean, "Thine is the pow'r and the glo - ry, O Lord."

Musical notation for the third stanza in E major (B-sol). The melody continues on two staves: treble and bass. The treble staff uses a treble clef and a common time signature. The bass staff uses a bass clef and a common time signature. The music features various note heads and stems. The lyrics for the third stanza are:

Musical notation for the fourth stanza in E major (B-sol). The melody continues on two staves: treble and bass. The treble staff uses a treble clef and a common time signature. The bass staff uses a bass clef and a common time signature. The music features various note heads and stems. The lyrics for the fourth stanza are:

RUSSIAN HYMN 11s, 10s