

# Gently Lord, O Gently Lead Us

BARRETT

Musical notation for the first stanza, featuring a treble clef, a key signature of two sharps, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes. A measure number '3' is indicated above the staff.

1. Gen - tly, Lord, O gen - tly lead us, Pil - grims in this vale of tears,
2. When temp - ta - tion's darts as - sail us, When in de - vious paths we stray,
3. In the hour of pain and an - guish, In the hour when death draws near,
4. And, when mor - tal life is end - ed, Bid us in Thine arms to rest,

Musical notation for the second stanza, featuring a bass clef, a key signature of two sharps, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

Thru the tri - als yet de - creed us— Till our last great change ap - pears.  
Let Thy good - ness nev - er fail us, Lead us in Thy per - fect way.  
Suf - fer not our hearts to lan - guish, Suf - fer not our souls to fear.  
Till, by an - gel bands at - tend - ed, We a - wake a - mong the blest.

Musical notation for the third stanza, featuring a bass clef, a key signature of two sharps, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.