

# Fully Surrendered

F/A - MI

*Prayerfully*

1. Ful - ly sur - ren - dered, my Sav - ior, to Thee, Thine, whol - ly  
2. Ful - ly sur - ren - dered, dear Lord, to Thy will, O, let Thy  
3. Ful - ly sur - ren - dered, I free - ly re - sign All that I  
4. Ful - ly sur - ren - dered, to Thee here be - low, Sav - ior, the

Thine ev - er - more I would be, Take from my life all the  
Spir - it my whole be - ing fill, Thus may the world in my  
am to Thy pleas - ure di - vine, Fash - ion Thou me to the  
rich - es of grace let me show, Till with the saved in Thy

worth - less and vain, Help me the tru - est and nobl - est at - tain.  
life dai - ly see, Light from Thy glo - ry re - flect - ed in me.  
form Thou dost choose, Naught Thou de - sir - est I now can re - fuse.  
king - dom a - bove, Glad - ly I sing of Thy fath - om - less love.

## Refrain

Ful - ly sur - ren - dered, O Je - sus, my King, Take Thou the

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gift which I trust - ing - ly bring, All that I am, at Thy

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the vocal melody with lyrics: "gift which I trust - ing - ly bring, All that I am, at Thy". The lower staff is in bass clef and provides the accompaniment. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign.

feet now I lay, Claim me as Thine, bless - ed Sav - ior, for aye.

*Rit...*

The second system of music also consists of two staves. The upper staff continues the vocal melody with lyrics: "feet now I lay, Claim me as Thine, bless - ed Sav - ior, for aye." The lower staff continues the accompaniment. A *Rit...* (ritardando) marking is placed above the upper staff towards the end of the system. The music concludes with a double bar line.